

### **Instructions**

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in the space provided
  - there may be more space than you need.

## Information

- The total mark for this paper is 45.
- There is only one question.
- The mark for the question is shown in brackets
  - use this as a guide as to how much time to spend on the question.

# **Advice**

- Read the question carefully before you start to answer it.
- Check your answer if you have time at the end.
- Good luck with your examination.

Turn over ▶







	Read Text A in the source booklet before answering Question 1 in the space provided.				
1	Analyse how Luke and his mother use language to interact with each other, and the role this could have in shaping his language development.				
	In your response you should consider any relevant language frameworks, levels and theories as appropriate.				
	(45)				











•••••







(Total for Question 1 = 45 marks)
(Total for Question 1 – 43 marks)
TOTAL FOR PAPER = 45 MARKS

# **Pearson Edexcel Level 3 GCE**

Time 1 hour 15 minutes

Paper reference

9EN0/02



**Advanced** 

**PAPER 2: Child Language** 

**Source Booklet** 

Do not return this Source Booklet with the question paper.

Turn over ▶





# **English Phonemic Reference Sheet**

Vowels							
kit	dr <b>e</b> ss	tr <b>a</b> p	l <b>o</b> t	str <b>u</b> t	f <b>oo</b> t		
I	е	æ	מ	٨	υ		
lett <b>er</b>	fl <b>ee</b> ce	cart	th <b>ou</b> ght	g <b>oo</b> se	n <b>ur</b> se		
ð	i:	a:	<b>ɔ</b> :	u:	3:		

Diacritics: /:/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

Diphthongs							
f <b>a</b> ce	g <b>oa</b> t	pr <b>i</b> ce	m <b>ou</b> th	ch <b>oi</b> ce	n <b>ea</b> r	sq <b>ua</b> re	c <b>u</b> re
еі	υę	aı	aʊ	OI	19	еә	υə

Consonants							
<b>p</b> ip	<b>b</b> id	<b>t</b> ack	<b>d</b> oor	<b>c</b> ake	<b>g</b> ood		
р	b	t	d	k	g		
<b>ch</b> ain	<b>j</b> am	<b>f</b> ly	<b>v</b> ase	<b>th</b> ing	<b>th</b> is		
t∫	dз	f	V	θ	ð		
<b>s</b> ay	<b>Z</b> 00	<b>sh</b> oe	trea <b>s</b> ure	<b>h</b> ouse	<b>m</b> ark		
S	Z	ſ	3	h	m		
<b>n</b> ot	si <b>ng</b>	lot	rose	<b>y</b> et	<b>w</b> itch		
n	ŋ	I	r	j	W		
Glottal stop		Syllabic /l/ bott <b>le</b>		Syllabic/n/fatt <b>en</b>			
?			Ţ	r	וְ		

### **Text A**

Text A is a transcript of a bedtime conversation between Luke (4 years 1 month) and his mother. At the start of the transcript, Luke is playing with some action figures.

M: Mother	L: Luke	/_/ key phonemic transcription
? rising intonation	[ _ ] paralinguistic feature or actions	(.) micro pause
(3) longer pause (number of seconds indicated)	{indecipherable} speech that cannot be transcribed	

M: what you doing (.) Luke (.) what are you doing

L: I was doing {indecipherable} Godzilla push them off

M: pushed what off?

L: the /də/ eater

M: the eater? what's the eater?

L: it eats things /fɪŋz/ (.) it eats things

M: oh is that the thing that you said before eats your eyes?

L: it will eat your /jb/ eyes

M: well I don't like that

L: but /bə/ the finger /fɪŋgæ/ Godzilla stops them

M: the finger Godzilla will stop them? (.) and how does he do that?

L: he uses (.) uses (.) he uses his thingies fingiz/ (.) he uses fire and findingial = 1 his findingial = 1

M: he uses what?

L: the blast thing he puts out (1) the gulpa

M: the gulpa? (.) what's gulpa?

L: it's (.) it's (.) it things (.) the blast /blæs/ thing Godzilla (.) pushes out his mouth

M: is it not sulphur?

L: what?

M: sulphur (.) what's gulpa? (.) that's not even a word

L: no isn't

M: OK

L: I want /wpn/ dinosaur blanket on

M: I know (.) oh you don't want to put that on (.) [points to scab on Luke's knee] it looks sore (.) is that where you fell over (.) on Sunday?

L: yes (.) you definitely /deftli/ don't put that on because /kpz/ because /bikpz/ it will hurt

M: it might take some of your scab off

L: because it bleed

M: and I definitely don't want blood on the wall after I painted it

L: no (.) it make it all wet

M: yeah it will [points at other knee] does that one have a scab? is it sore? it's just a little bruise

L: there no blood (.) just a little bruise (.) bruises no bleed and they don't have scabs

M: no (.) have you thought about your joke for nursery tomorrow?

L: no

M: what do you call a one-eyed dinosaur? can you remember what daddy said?

L: callywag

M: what's a callywag?

L: he's a pirate

M: a scallywag?

L: scallywag

M: no (.) it's do you think he saw us [laughs] (.) you are going to sleep soon and you are not coming into my bed tonight because you are a big boy

L: not as big as you

M: no but you are a brave knight (.) what's your knight name?

L: I no have a knight's costume

M: you do (.) you wore it today at the castle

L: I wasn't (.) I thought it was (.) pirate's day

M: no (.) you don't study about pirates anymore (.) you don't learn about it (.) Luke (.) if you don't go to sleep you'll be tired for nursery

L: I like tired

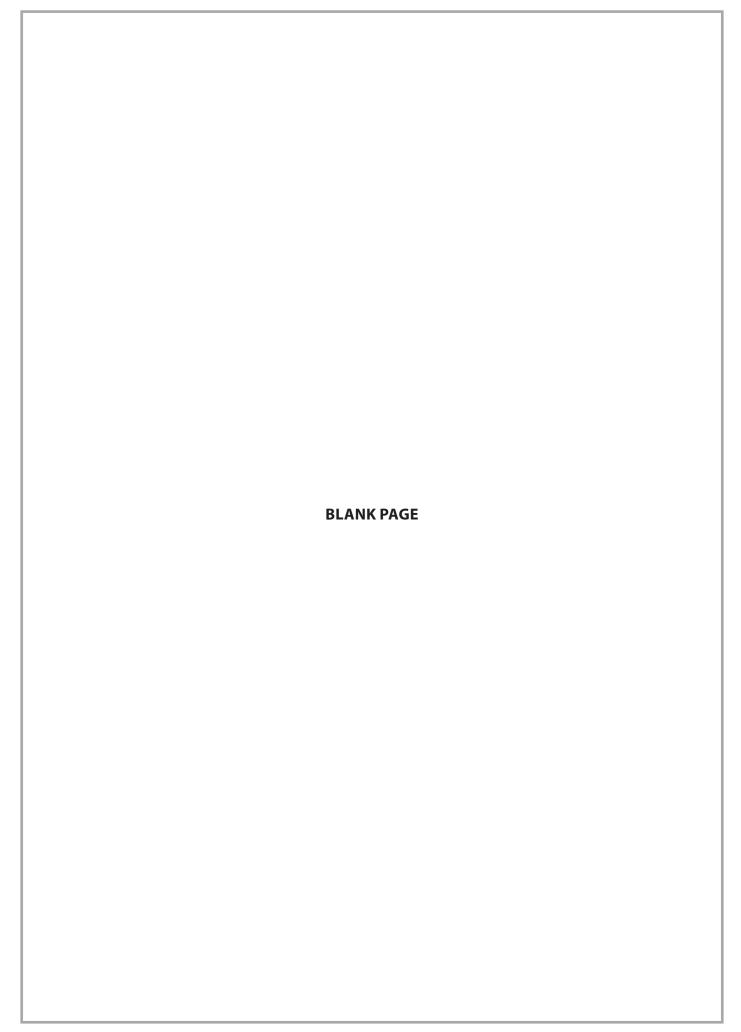
M: no you don't (.) now (.) do you want your stars lamp or Batman lamp on?

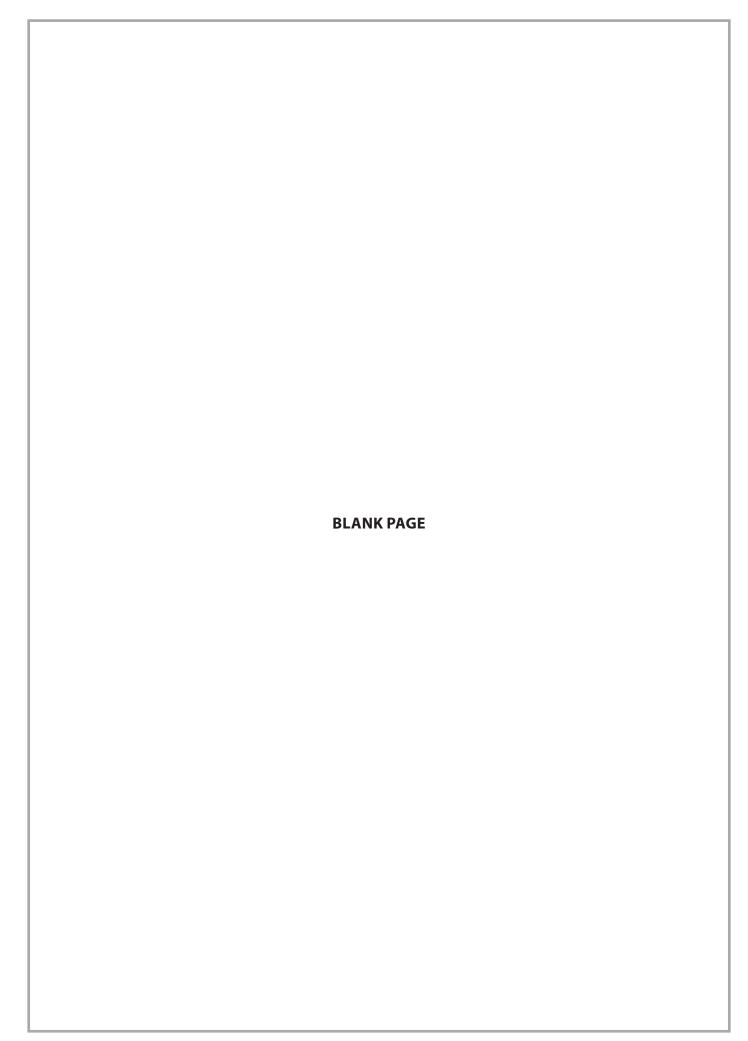
L: no (.) dinosaur /daɪnsɔ/

M: no it's too bright to sleep

L: why? (2) you {indecipherable}

M: I don't know what you said there
L: you Ultraman /əsəman/
M: I don't know what you are saying
L: you Ultraman /əsəmæn/
M: I'm an awesome man?
L: no (.) Ultraman /ʊtəmæn/ Ultraman /ʊtæmæn/ (2) he's good guy in Godzilla
M: I'll be the good guy except if you don't go to sleep (.) kiss goodnight
L: you going out?
M: yes goodnight





	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
	- 1				
Sources taken/adapted from:	- 1				
	- 1				
Text A: Private source – permission obtained for use					