Candidate surname | Other names

Centre Number | Candidate Number

Pearson GCE Edexcel Level 3

Time 1 hour 15 minutes

Paper reference

9ET0/02

English Literature

Advanced
PAPER 2: Prose

You must have:
Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name,
  centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the space provided
  – *there may be more space than you need*.
- In your answer, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 40.

Advice

- Read your chosen question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ▶

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Pearson

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 5.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens
Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

1 Compare the ways in which the writers of your **two** chosen texts present marriage.
You must relate your discussion to relevant contextual factors.

(Total for Question 1 = 40 marks)

OR

2 Compare the ways in which the writers of your **two** chosen texts present characters
who attempt to achieve independence. You must relate your discussion to relevant
contextual factors.

(Total for Question 2 = 40 marks)

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain
Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

3 Compare the ways in which the writers of your **two** chosen texts explore loss. You
must relate your discussion to relevant contextual factors.

(Total for Question 3 = 40 marks)

OR

4 Compare the ways in which the writers of your **two** chosen texts present
communities. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 5.

Crime and Detection

Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins
Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

EITHER

5 Compare the ways in which the writers of your **two** chosen texts create doubt for readers. You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

OR

6 Compare the ways in which the writers of your **two** chosen texts make characters seem sinister. You must relate your discussion to relevant contextual factors.

(Total for Question 6 = 40 marks)

Science and Society

Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells
Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

EITHER

7 Compare the ways in which the writers of your **two** chosen texts present relationships between men and women. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

OR

8 Compare the ways in which the writers of your **two** chosen texts present making discoveries. You must relate your discussion to relevant contextual factors.

(Total for Question 8 = 40 marks)

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 5.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker
Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

9 Compare the ways in which the writers of your **two** chosen texts explore how characters cope with suffering. You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

OR

10 Compare the ways in which the writers of your **two** chosen texts explore imbalances of power. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

Women and Society

Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy
Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your **two** chosen texts present motherhood. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

OR

12 Compare the ways in which the writers of your **two** chosen texts present death. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

Indicate which question you are answering by marking a cross in the box ⊠. If you change your mind, put a line through the box ⊠ and then indicate your new question with a cross ⊠.

Chosen question number:

Question 1 ⊠	**Question 2** ⊠	**Question 3** ⊠
Question 4 ⊠	**Question 5** ⊠	**Question 6** ⊠
Question 7 ⊠	**Question 8** ⊠	**Question 9** ⊠
Question 10 ⊠	**Question 11** ⊠	**Question 12** ⊠

Please write the titles of your chosen texts below:

Text 1:

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Text 2:

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TOTAL FOR PAPER = 40 MARKS

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