Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students’ responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students’ scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students’ reactions to a particular paper. Assumptions about future mark schemes on the basis of one year’s document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aqa.org.uk
Marking methods

In fairness to students, all examiners must use the same marking methods. The following advice may seem obvious, but all examiners must follow it as closely as possible.

1. If you have any doubt about which mark to award, consult your Team Leader.
2. Refer constantly to the mark scheme throughout marking.
3. Always credit accurate, relevant and appropriate answers.
4. Do not credit material irrelevant to the question / stated target, however impressive it might be.
5. If a one word answer is required yet a list is given, take the first answer (unless it is crossed out).
6. If you are considering whether or not to award a mark, ask yourself ‘Is this student nearer those who have given a correct answer or those who have little idea?’
7. Read the information on the following page about levels of response mark schemes.
8. Use the full range of marks. Don’t hesitate to give full marks when the answer merits them or give no marks where there is nothing creditable.
9. No half marks or bonus marks can be given under any circumstances or BODs.
10. The key to good and fair marking is consistency. Once approved, do not change your standard of marking.

Marking using CMI+

All GCSE Physical Education papers will be marked electronically using a software application called CMI+ (Computer Marking from Image). Instead of paper being posted to examiners, student responses are scanned and sent electronically. The software is easy to use, but demands a different approach.

1. Instead of marking paper-by-paper you will mark item-by-item. An item is a part-question. Each time you log on you will need to choose an item to mark.
2. Before you start marking your own items you will need to mark some pre-marked items known as seeds. These ensure you are still applying the same standard set at standardisation. If you are not, you will need to speak to your Team Leader before you can continue marking in order to clarify the correct interpretation and application of the mark scheme.
3. You can annotate items in various ways: underlining, highlighting and adding icons from a drop-down menu. Your Team Leader will tell you which types of annotation to use. Examiners must not add extra annotation as this can be confusing for teachers and students if they request Access to Scripts.
4. As you mark each response (except those for the continuous prose questions), you enter ticks which will automatically total to award a mark in the box at the bottom of the screen. For the continuous prose questions you will enter the mark you are going to award directly into the box at the bottom of the screen. If you realise you have made a mistake you can go back one clip to change the mark.
5. Your assessments will be monitored throughout the marking period. This ensures you are marking to the same standard, regardless of how many clips you have marked or what time of day you are marking. This approach allows senior examiners to ensure your marking remains consistent. Your Team Leader can bring you back to the right standard should you start to drift.
6. If your marking of a particular item is out of line, your Team Leader will contact you as soon as possible to explain where differences are occurring and how this can be addressed.
Levels of Response marking

Levels of response marking requires a different approach than traditional ‘point for point’ marking. It is essential the whole response is read before being allocated the level and mark it best fits.

Marking should be positive, rewarding achievement rather than penalising for failure or omissions. If a student demonstrates knowledge, understanding and/or evaluation at a certain level, he/she must be credited at that level. Length of response or literary ability should not be confused with genuine physical education skills. A short answer which shows a high level of conceptual ability, for example, must be credited at the level it best fits.

Levels are tied to quality and number of responses. Examiners should use the grid to select the level that best describes a student’s work. The award of marks must be directly related to the marking criteria.

Assessment of Quality of Written Communication (QWC)

Where students are required to produce extended written material in English, they will be assessed on the quality of written communication.

Students will have to:
- use good English
- organise information clearly
- use specialist vocabulary where appropriate.

QWC is assessed in Section B of the question papers in the level marked answers only.

In level marked answers, the quality of the response is assessed and a mark awarded based on the content. As is sometimes the case, the content may be sound at a particular level but the examiner may not feel that there is quite enough content to raise the mark within that level. In this case the examiner should consider the QWC of the answer.

QWC that fulfils the criteria for the level mark awarded should lead to a one mark increase, but where QWC does not fulfil the criteria, the answer should remain at the mark first thought appropriate. QWC cannot be used to raise a student’s mark into the next level.

In cases where QWC has been used in the award of marks, the examiner should indicate this in a comment box to say ‘QWC raised one mark’.
Section A – Part 1  Multiple Choice

Award one mark for each correct answer.

1  All of the following are net/wall games except:  
Rugby  

[1 mark]

2  Which one of the following activities would be most suitable for an ectomorph body type?  
Basketball  

[1 mark]

3  Which one of the following is the most important component of fitness when dribbling a ball around a defender in hockey?  
Agility  

[1 mark]

4  To train anaerobically, an athlete would need to work…  
more than 80% of their maximum heart rate.  

[1 mark]

5  Which one of the following principles of training is most likely to occur if an athlete stops training?  
Reversibility  

[1 mark]
Section A – Part 2  Short answer questions

6 Healthy eating is essential for a balanced diet.

Identify five ways in which schools can encourage healthy eating amongst their students.

[5 marks]

Award one mark for identifying each way in which schools can encourage healthy eating amongst their students.

- Introduce a whole school food policy.
- Provide parents with information on healthy packed lunches.
- Work with caterers to serve a healthy menu.
- Ban the sale of unhealthy foods or drinks on school site.
- Have a school ethos on healthy eating.
- Promote campaigns e.g. 5-a-day.
- Promote healthy eating through cookery or gardening clubs or PSHE or Citizenship.
- Display food menu which promotes healthy foods.
- Traffic light system to classify meals as red, amber or green.
- Rewards or incentives to eat healthy options.

Accept any other suitable response that encourages healthy eating.

7 People are individuals with different needs.

7 (a) Explain how culture may affect an individual’s participation in physical activity.

[2 marks]

Award two marks for explaining how culture may affect an individual’s participation in physical activity.

- Some religions do not allow women to wear certain items of sports kit/ this may prevent participation in certain physical activities e.g. swimming.
- Some religions have single sex participation rules for women/ this may prevent participation where men are present.
- Some countries see a woman’s role as in the home/ this may limit their leisure time.
- Some religions fast (have reduced food intake)/ this may reduce energy supplies which may limit participation.
- The traditions of a particular country or region or religion /may increase participation in physical activity or sport e.g. cricket in India or curling in Scotland
- Religious beliefs/may prevent participation on a Sunday

Accept any other suitable response.
7 (b)  Describe two ways that would allow individuals with physical disabilities to participate in physical activity.  

**Award up to two marks for describing each way that would allow individuals with physical disabilities to participate in physical activity (2x2).**

- Wider doors or doors fitted with ramps/ allow wheelchair access.
- Lifts provided/ allow access to upper or lower floors.
- Adapted rules/ for example wheelchair basketball where the travel rule is different.
- Adapted equipment/ for example balls with bells in, for blind football.
- Specialist coaches/ have the knowledge of disability activities.
- Disability classifications or specific competitions or clubs / allow individuals to participate against others with similar disabilities.
- Specialised transport/vehicles are fitted with wheelchair clamps or have wide doors for access, so they can get to the venue.
- Disabled parking space/nearest to the facility improves access.
- Hoists or lifts/enable the disabled to get into the swimming pool.

Accept any other suitable response.

---

8  Describe two ways in which the director of a televised sports event could influence how sport will be seen by viewers.  

**Award up to two marks for describing each way in which the director of a televised sports event could influence how sport will be seen by viewers (2x2).**

The director:

- Selects highlights to be shown/ to make the game seem more exciting.
- Selects sports to be shown / from a range of options as in a multi-sport event like the Olympic Games
- can be a very positive influence as all of the action can be shown/ from fair and unbiased angles
- can also influence the commentators or summarisers, to be fair in their commentary/ which shows a balanced content of the game
- can decide not to show disruptive aspects such as streakers on the pitch/ so that this sort of behaviour is not encouraged
- can have a negative influence as they may choose to show certain parts of the action or edit shows or programmes/ which can give a false impression of the actual events
- can choose to focus on poor attitudes or even poor behaviour by fans/ to sensationalise certain aspects and give a sport or an individual a bad name
- can have a positive influence by using effects such as action replays or different camera angles or microphones by the pitch or ref link/ which shows good play or decision making.
- Decides who to interview/to get further insight into the game, or event, or competition

**NB** Do not credit direct opposites

Accept any other suitable response.
Section B  Questions based on the preliminary material

9 (a) State and describe one way in which Ben’s shy personality could have a negative effect on his performance in gymnastics.

Award one mark for stating and one further mark for the description of a way in which Ben’s shy personality could have a negative effect on his performance in gymnastics.

- Doesn’t like mixing with others/ may avoid training camps so limiting improvements.
- Lower level of confidence/ not willing to attempt difficult moves in competitions.
- Performing in front of others or being nervous / may result in mistakes
- Reluctant to ask for help/may hinder progress or ability.

NB Do not credit shy or anxious.

9 (b) Explain how anxiety may affect Ben’s performance when he is competing in a major competition.

- Increased arousal / helping to focus on the task.
- Releasing adrenaline/ to prepare the body for performance.
- Butterflies or feeling sick/ and may make mistakes.
- Sweaty palms/may lose grip.
- Shaking/may cause Ben to lose balance.
- Panic attacks/may forget routine.
- Muscles may tighten up/ reduce strength or speed or flexibility.
- Over aroused, or stressed, or too nervous or scared/ cannot perform difficult moves.
- Loss of concentration/ may get injured.
- Too worried or too nervous or scared/may stop competing.

NB Do not credit just a definition of anxiety.
NB Do not credit just increased/decreased or positive/negative effect on performance.
NB Do not credit direct opposites.

Accept any other suitable response
Ben organises sports sessions and competitions in a local primary school.

State and explain three qualities that Ben would need to develop in order to be an effective organiser.

[6 marks]

Award one mark for stating a quality that Ben would need to develop in order to be an effective organiser and one further mark for an explanation of this quality (3x2).

- Planning or organisational skills/ equipment and resources set up and available.
- Observation skills/ to identify if any problems are occurring.
- Communication skills/ to make himself understood by all players or officials or coaches.
- Patience/ in order to ensure that skills are acquired and developed appropriately.
- Empathy or kindness/ to understand the needs of the competitors.
- Enthusiastic or motivated or supportive/ to encourage children to do well or take part.
- Confidence/ so that he can run an event effectively without being intimidated.
- Good listener/ in order to respond to the needs of the competitors.
- Reliable/ in order to respond to the needs of the competitors.
- Knowledgeable (eg rules)/ getting his officials to apply these consistently
- Leadership / to manage officials, volunteers or participants to ensure event runs smoothly
- Friendly or approachable/ to maintain a positive atmosphere
- Decisive/thinking and reacting quickly.
- Punctual/to ensure that the event starts on time or participants are not kept waiting.

NB If no quality is stated the description cannot be credited
9 (d) Explain how developing the different types of strength may improve Ben’s performance in gymnastics.

(Answer in continuous prose) [8 marks]

Marking instructions

Read the whole response and use the following grid to select the level that best describes the student’s work. If you feel that there is not quite enough content to raise the mark awarded within the level, you should consider a mark for QWC.

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 3</td>
<td>Detailed and accurate</td>
<td>6-8 marks</td>
</tr>
<tr>
<td></td>
<td>Demonstrates detailed knowledge and a thorough understanding of the different types of strength and how developing these may improve Ben’s performance in gymnastics.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Answers should include three explanations, two of which must be detailed.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>NB</strong> Two detailed explanations (maximum 6 marks).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students spell, punctuate and use the rules of grammar accurately and use a wide range of specialist terms precisely.</td>
<td></td>
</tr>
<tr>
<td>Level 2</td>
<td>Sound and generally accurate</td>
<td>3-5 marks</td>
</tr>
<tr>
<td></td>
<td>Demonstrates sound knowledge and understanding of the different types of strength and how developing these may improve Ben’s performance in gymnastics.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Answers should include two sound explanations.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>NB</strong> One detailed explanation (maximum 3 marks).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students spell, punctuate and use the rules of grammar with reasonable accuracy and use a range of specialist terms appropriately.</td>
<td></td>
</tr>
<tr>
<td>Level 1</td>
<td>Basic</td>
<td>1-2 marks</td>
</tr>
<tr>
<td></td>
<td>Demonstrates basic knowledge and understanding of the different types of strength and how developing these may improve Ben's performance in gymnastics.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>NB</strong> A list of the types of strength with no explanation (maximum 1 mark).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students spell, punctuate and use the rules of grammar with some accuracy and use a limited number of specialist terms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No creditworthy material.</td>
<td>0 marks</td>
</tr>
</tbody>
</table>
Assessment of Quality of Written Communication (QWC)

QWC is part of the award of marks in level marked answers only.

In level marked answers, the quality of the response is assessed and a mark awarded based on the content. As is sometimes the case, the content may be sound at a particular level but the examiner may not feel that there is quite enough content to raise the mark within that level. In this case the examiner should consider the QWC of the answer.

QWC that fulfils the criteria for the level mark awarded should lead to a one mark increase, but where QWC does not fulfil the criteria, the answer should remain at the mark first thought appropriate. QWC cannot be used to raise a student’s mark into the next level.

In cases where QWC has been used in the award of marks, the examiner should indicate this in a comment box to say ‘QWC raised one mark’.

Indicative Content

Ben’s performance in gymnastics may be improved by developing:

- **Static strength** – strength applied to an immovable object or holding the body in a stable position;
  - eg holding a handstand;
  - Ben could hold a handstand for a longer period of time and would be in a more stable balanced position which would lead to an increase in style mark;
  - training would include a low number of repetitions of heavy weights carried out in a smooth, slow action or holding the heavy weights still.

- **Explosive strength or power** – strength used in one short, sharp, burst or movement;
  - eg taking off on a vault;
  - Ben could get more height which would allow more rotation and therefore a greater difficulty which would attract higher marks;
  - training would include a low number of repetitions of heavy weights carried out in an explosive action.

- **Dynamic strength or muscular endurance** – strength needed to support body weight over a prolonged period of time or apply force against some type of object;
  - eg performing a routine on the pommel horse or rings;
  - Ben could perform the routine in a more stable and balanced manner and maintain style for the whole routine leading to higher marks;
  - training would involve light weights with a higher number of repetitions and sets.
### Assessment Objective (AO) Grid

<table>
<thead>
<tr>
<th>Question Number</th>
<th>Assessment Objectives</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>AO1</td>
<td>AO3</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>7(a)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>7(b)</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>9(a)</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>9(b)</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>9(c)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>9(d)</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total marks</strong></td>
<td>27</td>
<td>13</td>
</tr>
<tr>
<td><strong>% weighting</strong></td>
<td>67.5</td>
<td>32.5</td>
</tr>
</tbody>
</table>