History (Specification A)  91402B

Schools History Project
Unit 2 Option B: Britain, 1815–1851

Sources Booklet

Sources A to E for use in answering Question 1
Source F for use in answering Question 2
Source G for use in answering Question 3
### A view of the railways

<table>
<thead>
<tr>
<th>Source A</th>
<th>A cartoon drawn in the late 1820s, imagining what Stephenson’s locomotive, ‘The Rocket’, would look like.</th>
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<table>
<thead>
<tr>
<th>Source B</th>
<th>From a letter written by George Stephenson in 1824 to his son about the building of the Liverpool to Manchester railway.</th>
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</thead>
</table>

We have had problems with Lord Derby, Lord Sefton and the great canal owner, Captain Bradshaw, whose lands we want to go through with the planned railway. They block off their lands to prevent us getting on with the survey. Bradshaw fires guns at night to prevent our surveyors coming on to his land. Lord Sefton says he will set a hundred men on us.
A different view of the railways

**Source C**

A painting showing the arrival of King Louis Philippe of France at New Cross station, London, in 1844.

The King had come to England to visit Queen Victoria at Windsor Castle.

**Source D**

A description of some of the effects of the Liverpool to Manchester railway.

It is from ‘The Progress of the Nation’, written in 1838.

The great success of this splendid railway was not the amount of goods that it carried but the number of passengers using it. Nearly everywhere a railway has been adapted to carry passengers, the number of people travelling has increased by four times. Investors in the Liverpool to Manchester railway line have made a 10% profit each year.
A cartoon that poked fun at those people who invested in the railways.

The cartoon, called ‘The Railway Juggernaut* of 1845’, was drawn for the humorous magazine, ‘Punch’, in 1845. The cartoonist called the locomotive ‘Speculation’.

*A juggernaut is an unstoppable force that crushes everything in its path.
Turn over for Source F for use in answering Question 2
and Source G for use in answering Question 3
Source F (for use in answering Question 2)

A cartoon called 'Here and There' published in 1848.
Source G (for use in answering Question 3)

A nineteenth century cartoon, called the ‘Tremendous Sacrifice’, by George Cruikshank.

In the cartoon, the factory owner produces goods behind the curtain. The shoppers are unaware of how the goods are produced and cannot believe how cheap they are.