

Pearson Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Thursday 22 May 2014 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

Questions and Extracts Booklet

Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

Shopping Trolley

*Scoot down the aisles
in my shopping trolley,
I could go for miles
in my shopping trolley.*

*Never say excuse me,
never say please,
ram it in the back
of someone's knees.*

You really won't
believe your eyes,
my shopping trolley's
been customised.

It's got bull bars,
radio controls,
engine in the back
and it purrs like a Rolls.

It's got a Volvo chassis,
a velvet seat,
and around the store
it can't be beat.

It does somersaults
and big backflips.
roly-polys
and wheely dips.

It goes over seventy
miles per hour,
flashing past
in a burst of power.

*Scoot down the aisles
in my shopping trolley,
I could go for miles
in my shopping trolley.*

*Never say excuse me,
never say please,
ram it in the back
of someone's knees.*

Brian Moses

Answer the question in this section.

***1** Explain how Brian Moses presents his ideas about a shopping trolley.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

Collection A: Relationships

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Describe how the writer presents thoughts and feelings about relationships within a family in '04/01/2007'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writers present different ideas about relationships within a family in 'Nettles' and '04/01/2007'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about relationships within a family from those in '04/01/2007'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

3 (a) Describe the writer's thoughts and feelings about conflict in 'Belfast Confetti'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writers present different ideas about conflict in 'Exposure' and 'Belfast Confetti'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about conflict from those in 'Belfast Confetti'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

4 (a) Describe the writer's thoughts and feelings about the city in 'City Blues'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writers present different thoughts and feelings about the cities in 'Cape Town Morning' and 'City Blues'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different thoughts and feelings about a city from those in 'City Blues'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

- 5** (a) Describe how the writer presents the difficult lives of the women in 'The Penelopes of my homeland'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writers present different ideas about the difficulties women face in 'Remember' and 'The Penelopes of my homeland'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different ideas about women's lives from those in 'The Penelopes of my homeland'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel
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Centre Number

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Candidate Number

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English Literature

Unit 2: Understanding Poetry

Foundation Tier

Thursday 22 May 2014 – Afternoon

Time: 1 hour 45 minutes

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5ET2F/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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PEARSON

(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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