SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

Bats

A bat is born
Naked and blind and pale.
His mother makes a pocket of her tail
and catches him. He clings to her long fur
By his thumbs and toes and teeth.
And then the mother dances through the night
Doubling and looping, soaring, somersaulting –
Her baby hangs on underneath.
All night, in happiness, she hunts and flies.
Her high sharp cries
Like shining needlepoints of sound
Go out into the night, and echoing back,
Tell her what they have touched.
She hears how far it is, how big it is,
Which way it’s going:
She lives by hearing.
The mother eats the moths and gnats she catches
In full flight; in full flight
The mother drinks the water of the pond
She skims across. Her baby hangs on tight.
Her baby drinks the milk she makes him
In moonlight or starlight, in mid-air.
Their single shadow, printed on the moon
Or fluttering across the stars,
Whirls on all night; at daybreak,
The tired mother flaps home to her rafter.
The others all are there.
They hang themselves up by their toes,
They wrap themselves in their brown wings.
Bunched upside-down, they sleep in air.
Their sharp ears, their sharp teeth, their quick sharp faces
Are dull and slow and mild.
All the bright day, as the mother sleeps,
She folds her wings about her sleeping child.

Randall Jarrell
Answer the question in this section.

*1 Explore how Randall Jarrell presents his thoughts about the bats.

Use evidence from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS
SECTION B: ANTHOLOGY POEMS

You must answer ONE question from SECTION B on the collection you have studied

Collection A: Relationships

Answer Question 2, parts (a) and (b). There is a choice of questions in part (b).

2 (a) Explore how the writer presents thoughts and feelings about relationships within a family in ‘04/01/2007’.

Use evidence from the poem to support your answer. (15)

EITHER

(b) (i) Compare how the writers explore different ideas about relationships within a family in ‘Nettles’ and ‘04/01/2007’.

Use evidence from the poems to support your answer.

You may include material you used to answer 2(a). (15)

OR

(ii) Compare how the writers explore different ideas about relationships within a family in ‘04/01/2007’ and one poem of your choice from the ‘Relationships’ collection.

Use evidence from the poems to support your answer.

You may include material you used to answer 2(a). (15)

(Total for Question 2 = 30 marks)
Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

3  (a) Explore the writer’s thoughts and feelings about conflict in ‘Belfast Confetti’.

   Use evidence from the poem to support your answer.

   (15)

EITHER

(b) (i) Compare how the writers explore different ideas about conflict in ‘Exposure’ and ‘Belfast Confetti’.

   Use evidence from the poems to support your answer.

   You may include material you used to answer 3(a).

   (15)

OR

(ii) Compare how the writers explore different ideas about conflict in ‘Belfast Confetti’ and one poem of your choice from the ‘Clashes and Collisions’ collection.

   Use evidence from the poems to support your answer.

   You may include material you used to answer 3(a).

   (15)

(Total for Question 3 = 30 marks)
Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

4  (a) Explore the writer’s thoughts and feelings about the city in ‘City Blues’.

        Use evidence from the poem to support your answer.  (15)

EITHER

        (b) (i) Compare how the writers explore different thoughts and feelings about the
        cities in ‘Cape Town Morning’ and ‘City Blues’.

        Use evidence from the poems to support your answer.

        You may include material you used to answer 4(a).  (15)

OR

        (ii) Compare how the writers of ‘City Blues’ and one poem of your choice from
        the ‘Somewhere, Anywhere’ collection explore different thoughts and
        feelings about a city.

        Use evidence from the poems to support your answer.

        You may include material you used to answer 4(a).  (15)

(Total for Question 4 = 30 marks)
Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5  (a) Explore how the writer presents the difficult lives of the women in ‘The Penelopes of my homeland’.

Use evidence from the poem to support your answer.  

(15)

EITHER

(b) (i) Compare how the writers explore different ideas about the difficulties women face in ‘Remember’ and ‘The Penelopes of my homeland’.

Use evidence from the poems to support your answer.

You may include material you used to answer 5(a).  

(15)

OR

(ii) Compare how the writers explore different ideas about women’s lives in ‘The Penelopes of my homeland’ and one poem of your choice from the ‘Taking a Stand’ collection.

Use evidence from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS
Instructions

- Use black ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  - *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for each question are shown in brackets
  - use this as a guide as to how much time to spend on each question.
- Questions labelled with an asterisk (*) are ones where the quality of your written communication will be assessed
  - you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.
SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.
(Section A continued)
(Section A continued)
(Section A continued)

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS
SECTION B: ANTHOLOGY POEMS

You must answer ONE question from SECTION B.

Indicate which question you are answering by marking a cross in the box ☑. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☑.

Chosen Question Number: Question 2 ☐ Question 3 ☐ Question 4 ☐ Question 5 ☐
(Section B continued)
(Section B continued)
(Section B continued)
(Section B continued)