



GCSE

C700U10-1



A17-C700U10-1



ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

WEDNESDAY, 1 NOVEMBER 2017 – MORNING

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
- about 50 minutes answering the questions
- Section B - about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with Section A. Then answer **all** the questions below.

The passage in the separate Resource Material is about the characters of Lucy Faulkner and her parents, Brian and Maureen Faulkner.

0	1
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Read lines 1-16.

List **five** things you learn about Brian Faulkner in these lines.

[5]

0	2
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Read lines 17-22.

How does the writer show the relationship between Lucy and her father, Brian, in these lines?

[5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 23-40.

How does the writer show the differences between Lucy and Maureen in these lines?

[10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 41-61.

What impressions do you get of Brian and Maureen and their relationship in these lines? How does the writer create these impressions?

[10]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

0	5
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Read lines 62 to the end of the passage.

Evaluate the way the writer presents Lucy's mother, Maureen, in these lines and in the passage as a whole.

[10]

You should write about:

- your thoughts and feelings about how Lucy's mother is presented
- how the writer creates these thoughts and feelings

You must refer to the text to support your answer.

SECTION B: 40 marks

*In this section you will be assessed for the quality of your **creative prose writing** skills.*

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) The Competition.

Or,

1	1
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b) Write about an occasion when you were embarrassed by your family.

Or,

1	1
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c) Write a story which ends:

...and Sam felt so proud.

Or,

1	1
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d) Write a story which begins:

My career on stage was short but it was certainly memorable.

The space below can be used to plan your work.

END OF PAPER