



**GCSE**

C700U20-1



**WEDNESDAY, 6 NOVEMBER 2019 – MORNING**

**ENGLISH LANGUAGE – Component 2  
19th and 21st Century Non-Fiction Reading  
and Transactional/Persuasive Writing**

2 hours

**ADDITIONAL MATERIALS**

Resource Material for use with Section A.  
A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.  
Answer **all** questions in Sections A and B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g. 

1	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
  - about 50 minutes answering the questions
- Section B - spend 30 minutes on each question
  - about 5 minutes planning
  - about 25 minutes writing

**INFORMATION FOR CANDIDATES**

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

**SECTION A: 40 marks**

Answer all of the following questions.

The separate Resource Material for use with Section A is a newspaper article, 'Is it the end of the road for London's traditional street markets? Meet the last stallholder in Hackney's Kingsland Road market'.

The extract on the opposite page is from a Victorian magazine, 'London As It Is'.

Read the newspaper article in the separate Resource Material.

- |   |   |
|---|---|
| 1 | 1 |
|---|---|
- (a) Give **one** detail that suggests that Kingsland Road market used to be very busy. [1]
- (b) When did market trading begin at the Kingsland Road market? [1]
- (c) What does Harry West's grandson sell in the market? [1]

- |   |   |
|---|---|
| 1 | 2 |
|---|---|
- How does the writer try to show that Harry West is determined to continue working as a street seller?

You should comment on:

- what is said
- the use of language, tone and structure
- other ways the writer tries to show that Harry West is determined to continue working as a street seller [10]

To answer the following questions you will need to read the extract on the opposite page from a Victorian magazine, 'London As It Is'.

- |   |   |
|---|---|
| 1 | 3 |
|---|---|
- (a) Name **one** item of clothing the writer is invited to buy. [1]
- (b) How do the street sellers react when the writer stops in front of a market stall? [1]
- (c) What evidence is there that the public houses are busy? [1]

- |   |   |
|---|---|
| 1 | 4 |
|---|---|
- 'The writer paints a vivid picture of the sights and sounds of Petticoat Lane Market.' How far do you agree with this statement?

You should comment on:

- what the writer says
- how the writer says it [10]

*You must refer to the text to support your comments.*

To answer the following questions you must use **both** texts.

- |   |   |
|---|---|
| 1 | 5 |
|---|---|
- Briefly explain in your own words what we learn about Petticoat Lane and the area around Kingsland Road. **Do not give details about the markets themselves.** [4]

- |   |   |
|---|---|
| 1 | 6 |
|---|---|
- Both of these texts are about markets and street sellers.

Compare:

- the ways in which Harry West and the Petticoat Lane street sellers try to sell their goods
- how the writers show what these street sellers are like [10]

*You must use the text to support your comments and make it clear which text you are referring to.*

**Petticoat Lane Market is a famous street market in London. This passage is taken from a magazine, 'London As It Is', published in 1877.**

## **Petticoat Lane Market**

Petticoat Lane is long, narrow and filthy. Along this narrow lane the houses are small, and sanitary conditions are poor. The drainage here seems to be very inadequate and in the summertime the foul waste water remains in stagnant pools, much to the danger of the inhabitants.

But on a Sunday morning, what a din! The narrow lane is seething with life and almost every inch of the road you have to push your way through the crowd. There is good temper and humour here – but what keen bargaining is going on all along the lane.

“Who’ll buy?” is a general cry from shop and stall alike.

“All the new songs. Only a penny!” shouts a lanky youth, holding out a handful of flimsy song-sheets.

“Who’ll buy a hat for two shilling – worth five shilling, so help me!” calls another seller.

We pause for a moment in front of a stall. It is enough. A dozen pair of eyes are upon us, like those of vultures looking for prey; we must want something. One street seller insists on trying to sell us a large sea-chest and folding tent. Another directs our attention to a cold, shiny-looking couch, hard and faded, and three high-backed chairs, with weak legs. Then another man yells into our ears the praises of an eight-day clock. The pressure of the crowd increases. It is no easy matter to squeeze our way through without being crunched like snails. The thronged pavement is narrow, and the few feet of the roadway are occupied by a continuous string of stalls – an array of cheap jewellery, cheap tools, cheap hats, cheap cakes, cheap hot liquor sold in small glasses – cheap everything.

The public houses in Petticoat Lane are generally crammed to excess. Through the open doorways we look into the back rooms, where some dozen men are drinking and smoking, their faces lost in the clouds of smoke coming from their lips. These men are known as ‘Petticoat Lane fencers’, or receivers of stolen goods. Patiently they sit in these filthy rooms, waiting for news of the goods that will come their way.

Across the road are men and women, and beside them are spread out their varied goods, which demand our attention. A hand is laid on my arm, pulling me back and an oily voice persuasively says, “Like a nice coat, sir? I’ve one that’ll fit you nicely. Try it on. Fit you in a minute, sir.” Another man is sitting amid a pile of old iron, boots and shoes, shouting to passers-by of the excellence of a hand-saw and jack-plane. Rusty, dusty, cobwebby old metal lies upon the ground and, indeed, some of the boots and shoes seem about as wearable as lumps of coal.

**SECTION B: 40 marks**

Answer Question 

2	1
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 and Question 

2	2
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*In this section you will be assessed for the quality of your writing skills.*

*For each question, 12 marks are awarded for communication and organisation; 8 marks are awarded for vocabulary, sentence structure, punctuation and spelling.*

*Think about the purpose and audience for your writing.*

*You should aim to write about 300-400 words for each task.*

2	1
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You have been asked to give a talk to your class with the title:

**The person I'd most like to spend a day with.**

Your talk could be about a person who is famous such as a sportsperson, musician, inventor or national figure, someone from the past or someone who is not necessarily well known but who you admire.

**Write what you would say in your talk.**

[20]

2	2
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A teenage magazine has invited readers to write articles on topics that people have strong views about. The latest topic is tattoos – are they just harmless fun and fashion or something to regret in later life?

You decide to write an article on the topic for the teenage magazine, giving your views.

**Write your article.**

[20]

*The space below can be used to plan your work.*

**END OF PAPER**