



**GCE AS**

B690U20-1



**MONDAY, 12 OCTOBER 2020 – MORNING**

**DRAMA AND THEATRE – AS component 2**  
**Text in Context**

1 hour 30 minutes

B690U201  
01

**ADDITIONAL MATERIALS**

In addition to this examination paper, you will need a WJEC pink 16-page answer booklet and an **unmarked** copy of the text you have studied for this component.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your answers in the separate answer booklet provided.

Answer **all** questions on your chosen set text.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question. Candidates are advised to spend about 15 minutes on question (a), 30 minutes on question (b) and 45 minutes on question (c).

You should make detailed references to the text in all your answers and use specialist drama and theatre terminology.

Answer **all** parts of the question on **one** set text you have studied.

Either,

**1. The Trojan Women** Euripides

Read from **page 39** (*Enter ATHENA.*) up to **page 41** (*POSEIDON and ATHENA go out.*).

- (a) As a lighting designer, discuss your ideas for this extract.

In your answer you must refer to:

- atmosphere and location
- type of light
- colour and intensity

[15 marks]

- (b) As a director, discuss how you would guide the actors playing the roles of **Poseidon** and **Athena** preparing for a performance of this extract.

In your answer you must refer to:

- interpretation of character
- the use of language to convey meaning
- interaction and reaction

[25 marks]

- (c) As an actor, explain how you would perform the role of **Talthybius** in *The Trojan Women*. You should focus on **two** extracts and consider the original performance conditions (you must not use the extract above).

In your answer you must refer to:

- acting style
- character motivation
- vocal and physical skills
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

2. **As You Like It** William Shakespeare

Read from **page 49** (CELIA 'Didst thou hear these verses?') up to **page 52** (Celia and Rosalind stand back).

- (a) As a lighting designer, discuss your ideas for this extract.  
In your answer you must refer to:

- atmosphere and location
- type of light
- colour and intensity

[15 marks]

- (b) As a director, discuss how you would guide the actors playing the roles of **Celia** and **Rosalind** preparing for a performance of this extract.  
In your answer you must refer to:

- interpretation of character
- the use of language to convey meaning
- interaction and reaction

[25 marks]

- (c) As an actor, explain how you would perform the role of **Jaques** in *As You Like It*. You should focus on **two** extracts and consider the original performance conditions (you must not use the extract above).  
In your answer you must refer to:

- acting style
- character motivation
- vocal and physical skills
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

### 3. Hedda Gabler Henrik Ibsen

Read from **page 100** (*Hedda goes over to the stove and sits on one of the footstools.*) up to **page 102** (*Hedda 'From now on, you've got your hold over me.'*).

- (a) As a lighting designer, discuss your ideas for this extract.  
In your answer you must refer to:

- atmosphere and location
- type of light
- colour and intensity

[15 marks]

- (b) As a director, discuss how you would guide the actors playing the roles of **Hedda** and **Brack** preparing for a performance of this extract.  
In your answer you must refer to:

- interpretation of character
- the use of language to convey meaning
- interaction and reaction

[25 marks]

- (c) As an actor, explain how you would perform the role of **Loevborg** in *Hedda Gabler*. You should focus on **two** extracts and consider the original performance conditions (you must not use the extract above).  
In your answer you must refer to:

- acting style
- character motivation
- vocal and physical skills
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation.

[40 marks]

Or,

4. **Machinal** Sophie Treadwell

Read from **page 18** (MOTHER. 'He's a decent man, isn't he?') up to **page 20** (*The scene blacks out.*).

- (a) As a lighting designer, discuss your ideas for this extract.  
In your answer you must refer to:

- atmosphere and location
- type of light
- colour and intensity

[15 marks]

- (b) As a director, discuss how you would guide the actors playing the roles of **Mother** and **Young Woman** preparing for a performance of this extract.  
In your answer you must refer to:

- interpretation of character
- the use of language to convey meaning
- interaction and reaction

[25 marks]

- (c) As an actor, explain how you would perform the role of **George H. Jones / Husband** in *Machinal*. You should focus on **two** extracts and consider the original performance conditions (you must not use the extract above).  
In your answer you must refer to:

- acting style
- character motivation
- vocal and physical skills
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

**5. Cat on a Hot Tin Roof** Tennessee Williams

Read from **page 67** (*Big Daddy has listened to this story, dividing the grain from the chaff.*) up to **page 69** (*A child rushes into the room and grabs a fistful of fire-cracker, and runs out again.*).

- (a) As a lighting designer, discuss your ideas for this extract.  
In your answer you must refer to:

- atmosphere and location
- type of light
- colour and intensity

[15 marks]

- (b) As a director, discuss how you would guide the actors playing the roles of **Big Daddy** and **Brick** preparing for a performance of this extract.  
In your answer you must refer to:

- interpretation of character
- the use of language to convey meaning
- interaction and reaction

[25 marks]

- (c) As an actor, explain how you would perform the role of **Gooper** in *Cat on a Hot Tin Roof*.  
You should focus on **two** extracts and consider the original performance conditions (you must not use the extract above).  
In your answer you must refer to:

- acting style
- character motivation
- vocal and physical skills
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

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