



GCE A LEVEL

A700U30-1



WEDNESDAY, 14 OCTOBER 2020 – AFTERNOON

ENGLISH LANGUAGE – A level component 3
Creative and Critical Use of Language

1 hour 45 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Answer **either** Question 1 **or** Question 2.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Each question carries 80 marks.

The number of marks is given in brackets at the end of each question or part-question. As a guide, you are advised to spend 40 minutes each on task (a) and task (b) and 25 minutes on task (c).

You are reminded that assessment will take into account the quality of written communication used in your answers.

Answer **either** Question 1 or Question 2. Each question has three parts. Answer **all** parts.

Either,

1. In this extract from a novel, Constance is meeting her brother Dan at an airport in Ireland. Dan has flown from America where he has lived for many years. He is returning for Christmas in response to a letter from their elderly mother announcing her plans to sell the family home.

Constance watched as one passenger after another was ambushed and claimed. People were crying and laughing.

And there was Dan – she knew him immediately – slight and alert behind his massive trolley; older than Dan should be, but looking absurdly young for his age.

“Hell-oooo!” Dan threw out his hands towards her and stepped out from behind his luggage.

“Look at you!” He touched her lightly on the side of her face and on her shoulder, then leaned in, as though impulsively, for a hug. He greeted her like a friend and not a brother.

He had too many bags with him. Far too many. Much of the baggage was matching. Dan noticed her noticing all this as they walked across the concourse. They were fighting, before Constance had opened her mouth. They were doing it all over again. And Constance was utterly fed up with herself, suddenly.

“How are you?” she said to Dan.

“Good.”

“That overnight thing is a killer.”

Dan went to say something but decided against it.

“I slept,” he said.

They were out through the main doors and in the fresh air; the beginnings of dawn to the east of them.

“Hello Ireland,” said Dan.

He smiled, and she looked over to him. And there he was. Dan was a year younger than Constance, fifteen months. In the place where Constance loved Dan, he was eight years old.

“How is she?”

“She’s in good form. I mean, apart from this stuff about the house. She’s ...” Constance could not find the word.

“Mellowed?” said Dan.

“More like mood swings, I’d call it.”

Dan said nothing to this, just working the luggage into the boot, placing her shopping carefully to one side.

“I know,” he said, shutting the lid.

Though he had no way of knowing. How could he know? He had not been there.

The Green Road, Anne Enright (2015)

Complete tasks (a), (b) and (c).

- (a) Write a pair of letters between two family members. In the first, a writer reveals a change in their life. The second letter is a response to this revelation. Aim to write approximately 300 words. [30]
- (b) Write an extract from a novel describing one character from the point of view of another. These two characters are meeting after a year apart. Aim to write approximately 300 words. [30]
- (c) Choose **one** of the tasks you have produced and write a commentary analysing and evaluating your language use. Comment particularly on your use of language features and their effectiveness in relation to the context given in either part (a) or part (b). [20]

Or,

2. The extract below is a review of two books about pet ownership.

Cats vs. Dogs — An Age-Old Debate

Are you a pet owner? Are you mulling over whether to add a new four-legged family member? Well, here I got a couple of new books for you!

Aline Alexander Newman's *Cat Tales: True Stories of Kindness and Companionship with Kitties* tells the stories of 24 real cats who are mysterious but also awesome, caring, adventurous, hardworking and, of course, curious. Newman's writing is lively and compelling and peppered with purrfect puns to keep you smiling. There is information about how to read cats' body language, how to pick a friendly cat from a litter of kittens and how to train your cat. It seems that they only became pets about 5,000 years ago (giving points to dog-lovers as you will see in my next paragraph).

By the time you finish this book, you're ready to adopt a cat.

Not so fast, says Dorothy Hinshaw Patent in her upcoming book, *Made for Each Other: Why Dogs and People Are Perfect Partners*. New scientific evidence from DNA is pointing towards the beginning of dogdom 27,000 years ago, when friendly canines began hanging around humans, warning of danger, hunting with us, and learning how to love us. Love, that incredible emotion in humans that is accompanied by a release of the hormone oxytocin in the brain. MRI scans of dog brains light up in the same places as ours do when we're feeling happy. Much of that emotion is expressed with eye contact explaining why dogs jump up when they see someone they love. Patent's writing exudes her obvious love for her subject. By the time you finish this book, you're ready to add a dog to your family.

And if you can't make up your mind, each book is a great resource for family members to sharpen their debating skills. There's a good chance you'll end up with both.

www.huffingtonpost.com (Dec 08, 2017)

Complete tasks (a), (b) and (c).

- (a) Your school is taking part in a debating competition. Write a speech for a debate on pet ownership. You should either support or oppose the motion 'Keeping animals as pets should be banned'. Aim to write approximately 300 words. [30]
- (b) Write an online blog to express the thoughts of a new pet owner during the first 24 hours after bringing it home. Aim to write approximately 300 words. [30]
- (c) Choose **one** of the tasks you have produced and write a commentary analysing and evaluating your language use. Comment particularly on your use of language features and their effectiveness in relation to the context given in either part (a) or part (b). [20]

END OF PAPER