

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE**

4153/01

**DRAMA  
UNIT 3**

P.M. FRIDAY, 23 May 2014

1 hour 30 minutes

For Examiner's use only		
Section	Maximum Mark	Mark Awarded
A (i)	4	
A (ii)	6	
A (iii)	10	
A (iv)	20	
<b>Section B</b>	<b>10</b>	
<b>Total</b>	<b>50</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **question 6** in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

**INFORMATION FOR CANDIDATES**

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is **50**.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

**SECTION A**

1. Crash: page 3

2. Death of a Salesman: page 10

3. Dr Korczak's Example: page 17

4. Sparkleshark: page 24

5. Stone Cold: page 31

**SECTION B**

6. page 38

**SECTION A**

**1. CRASH**

*Answer all questions.*

**Look at page 34: MUSIC. BEN'S PLACE, to page 37: WES: No? Oh! Want to learn then?**

- (i) How would the actor playing WES move at the **beginning of this section**?  
*You should refer to the character's movement and facial expressions, **giving reasons for your answer.*** [4]

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- (ii) Describe a suitable costume for the actor playing WES **in this section**.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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(iii) As an **actor** how would you perform the role of ELS to an audience in **this section**?  
*In your answer you should refer to:*

- *character motivation;*
- *voice;*
- *movement and gesture;*
- *interaction with other characters.*

Give reasons for your answer.

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(iv) As a **stage designer**, explain your ideas **for this section**.

(a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....



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**2. DEATH OF A SALESMAN**

*Answer all questions.*

**Look at the beginning of Act 2, page 50:** *Music is heard, gay and bright. The curtain rises as the music fades away, to page 52: WILLY: ... (He starts to go.) Good-bye, I'm late.*

- (i) How would the actor playing LINDA move at the **beginning of this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Describe a suitable costume for the actor playing LINDA **in this section**.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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(iii) As an **actor** how would you perform the role of WILLY to an audience **in this section?**

*In your answer you should refer to:*

- *character motivation;*
- *voice;*
- *movement and gesture;*
- *interaction with other characters.*

Give reasons for your answer.

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

### GROUND PLAN

Type of Stage: .....





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3. DR KORCZAK'S EXAMPLE

*Answer all questions.*

**Look at Scene 9 on page 34: Afternoon. Dr. Korczak office, to page 36: STEPAN leaves.**

- (i) How would the actor playing STEPAN move at the **beginning of this section**?  
*You should refer to the character's movement and facial expressions, **giving reasons for your answer.*** [4]

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- (ii) Describe a suitable costume for the actor playing DR KORCZAK **in this section.**  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....



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4. SPARKLESHARK

Answer all questions.

Look at page 20: JAKE: And then, one day, a Prince arrives, to page 23: All look at Natasha.

- (i) How would the actor playing SPEED move at the **beginning of this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Describe a suitable costume for the actor playing SPEED **in this section**.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....



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5. STONE COLD

Answer all questions.

**Look at Act 1, Scene 11: Shelter's room. He has Sappho in his arms ..., to the end of the scene: Lights snap to black.**

- (i) How would the actor playing SHELTER move at the **beginning of this section**?  
*You should refer to the character's movement and facial expressions, **giving reasons for your answer.*** [4]

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- (ii) Describe a suitable costume for the actor playing SHELTER **in this section**.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....





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SECTION B

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*Answer the following question.*

6. Analyse and evaluate **your own** final performance from a text.  
*In your answer you should:*

- *state the title of your chosen play;*
- *state your role (**acting or technical option**);*
- *focus on your strengths and areas for improvement, giving clear examples.*

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**END OF PAPER**