



GCSE

4942/02



S15-4942-02

**ENGLISH LANGUAGE
HIGHER TIER
UNIT 2**

A.M. TUESDAY, 9 June 2015

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.

You will need a WJEC pink answer booklet, which has been specifically designed for this examination. No other style of answer booklet should be used. If you run out of space, use a standard 4-page continuation booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Sections A and B.

Write your answers in the separate answer book provided.

Use both sides of the paper. Write only within the white areas of the book.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

1	1
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Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

Section A (Reading): 30 marks

Section B (Writing): 30 marks

The number of marks is given in brackets at the end of each question or part-question.

You are advised to spend your time as follows:

Section A - about 15 minutes reading
- about 45 minutes answering the questions

Section B - about 10 minutes planning
- about 35 minutes writing

SECTION A: 30 marks

Answer all the following questions.

The advertisement on the opposite page, 'If the qualities that make a good spy were obvious, they wouldn't make a very good spy', was placed in national newspapers by MI6 (the Overseas Secret Intelligence Service).

The separate Resource Material for use with Section A is a passage 'What are spies really like?' by Peter Taylor.

Read 'What are spies really like?' by Peter Taylor in the separate Resource Material.

- | | |
|---|---|
| 1 | 1 |
|---|---|
- What do Shami and Emma think and feel about working as intelligence officers? [10]
- You must use evidence from the text to support your answer.*

Now read the advertisement from MI6 on the opposite page.

- | | |
|---|---|
| 1 | 2 |
|---|---|
- How does this advertisement from MI6 try to recruit intelligence officers? [10]
- You must use evidence from the text to support your answer.*

To answer this question you will need to use both texts.

- | | |
|---|---|
| 1 | 3 |
|---|---|
- Compare what these two texts say about what sort of person becomes an intelligence officer. [10]
- You must make it clear from which text you get your information.*



If the qualities that make a good spy were obvious, they wouldn't make a very good spy.

Spy. It says it all, doesn't it? Covert surveillance. Peering around corners. High-speed chases and shoot-outs in casinos.

Everyone knows that this is what spies do. It's obvious, isn't it? Well, the first thing to know about MI6 is that nothing's obvious. The skills that make for a good Intelligence Officer certainly aren't. Let's face it, if they were, then counter-espionage would be the easiest game in the world.

So while it's true that the work is often challenging and even exciting, the qualities we look for are more ordinary than you would imagine. And more subtle. The simple ability to get on with all sorts of people from all kinds of cultures, for example. To talk and listen. To develop the sort of relationship that means you can convince them to do what's needed to protect our national interests. This is a vital skill, along with drive and imagination to link up pieces of data to reveal opportunities others have missed.

What other pre-conceptions can we shatter? Well, spies are loners, aren't they? Expected to fend for themselves, even in dangerous situations. In reality, while spies need to be resilient and resourceful, this is a team game and every member is constantly supported.

Oh, and let's not forget the old 'Tinker, Tailor ...' image of the hyper-intelligent, slightly dysfunctional oddball. In fact, you'll find that we value both emotional intelligence and academic achievement.

Now what about the image of the globe-trotting secret agent, rushing abroad at a moment's notice? Certainly we're an organisation with an overseas focus, so that does happen sometimes. But while we actively seek people with an interest in global affairs, many operational jobs are in our London HQ and fit well with family life.

What about secrecy? Well, obviously the details of your work will be secret and we ask you not to discuss your application with anybody. That said, once you join us you'll be able to disclose your role to one or two close friends or family. We'll help you create a credible cover story for everyone else. Paradoxically, the need for secrecy creates a uniquely open and supportive working culture within the organisation.

As for the white, male stereotype, the truth is we don't care what sex you are or where you're from, as long as you're a British national. We don't even care what you do now, only what you can do.

Finally, what about the belief that those who work for MI6 are extraordinary people doing extraordinary things for their country? Well, perhaps that's one you can investigate yourself.

For outstanding candidates we are introducing a Fast Track programme. Find out more at sis.gov.uk/intelligence-officer



SECTION B: 30 marks

In this section you will be assessed for the quality of your writing skills.

Half of the marks are awarded for content and organisation; half of the marks are awarded for sentence structure, punctuation and spelling.

Think about the purpose and audience for your writing.

You should aim to write between 350-500 words.

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As part of the way your school/college tries to help new students settle in, you have been asked to write a lively and entertaining ‘Welcome to ...’ leaflet which will give advice and information from a student’s viewpoint.

Write your leaflet.

[30]

The space below can be used to plan your work.



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Resource Material for use with Section A

What are spies really like?

Most people have watched a spy film, but few have ever met someone from the intelligence community. So how close are real spies to the Bournes and Bonds? Peter Taylor looks at the world of the modern day secret agent.

From James Bond to 'Spooks', from Jason Bourne to 'Tinker Tailor', spying is big box office business and the fact is that the image of such operations as depicted on the big and small screens is firmly rooted in reality.

However, those who actually carry out these covert and potentially dangerous operations could not be further removed from their imaginary counterparts, as I found out when I interviewed serving officers from MI5 (the domestic Security Service) and MI6 (the overseas Secret Intelligence Service).

There is a myth that to be a modern spy you have to come from the dreaming spires of Oxford or Cambridge. But it is patently untrue.

Shami, an MI5 surveillance officer, thought he never had a chance of being recruited. He'd never been to university.

'My understanding was that you had to be upper class, academically bright and white male generally. I just felt I had nothing to offer,' he says.

Nevertheless he applied online and to his amazement, after rigorous assessment, was offered a job. Although Shami hadn't realised it, he was exactly the kind of person MI5 was looking for to carry out the surveillance that is invariably the starting point for investigating any suspected terrorists. Shami is streetwise, smart and can easily blend into any community.

Anonymity is the key to the way in which Shami operates.

He says, 'You're constantly analysing your own behaviour as well as the behaviour of others. The clothes you're wearing, how you're walking and how you're talking are all factors that you constantly have to be thinking about. You've got to blend in. You have to be 'Mr Grey' – a nobody, a person you might pass on the street but you'd forget in a second.'

He admits he gets a 'buzz' from it and says his greatest fear is 'missing a vital bit of information that will go on to cause loss of life.' His greatest satisfaction is 'the arrest of the individuals we're up against.'

Emma is an intelligence officer who works at MI5's headquarters. Like Shami, her preconception of MI5 was wide of the mark.



'I thought it would be largely male and women would be secretaries like Miss Money Penny from James Bond,' she says.

Her job is to analyse intelligence coming in from a variety of different technical and human sources and from partner agencies. 'It's like piecing together a jigsaw,' she says. Emma's mother was worried when her daughter told her the news that she was going to join MI5.

Emma remembers, 'She was rather horrified. She'd watched 'Spooks' on television and her initial reaction was that I would end up with my head in a fat fryer!' – a reaction to an early episode in which a young woman MI5 officer is tortured and has her head thrust into a pan of boiling fat.

Emma knows that a vital piece in putting the 'jigsaw' together often comes from agents recruited from inside terrorist organisations – a standard plotline of Hollywood movies. But recruiting and running agents can pose potentially life-threatening questions, in case the source turns out to be a double agent. The popular series 'Homeland' is based on that intriguing question. In reality too, such possibilities are always there and every precaution is taken to check out the agent is genuine and not a plant.

Recruiting and running agents is the most dangerous part of being a modern spy. That's what Michael does for MI6 in locations abroad which are confidential for security reasons. He admits the initial approach to a potential agent is a heart-in-mouth moment.

He says, 'There are risks involved in everything we do. I don't think we'd get very far if we were risk averse. We have to do what we can to cope with them.'

Michael sees 007 as pure fantasy.

He says, 'The key elements of the James Bond myth is that we're some sort of military organisation – that's not the case.'

And the idea of having a licence to kill?

'No, we don't,' he insists. 'If James Bond actually worked in MI6 today, he'd spend a large amount of time behind a desk doing paperwork and making sure everything was properly cleared and authorised. He certainly wouldn't be the lone wolf of the films.'



by Peter Taylor