



GCSE MARKING SCHEME

DRAMA

SUMMER 2015

INTRODUCTION

The marking schemes which follow were those used by WJEC for the Summer 2015 examination in GCSE DRAMA. They were finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conferences were held shortly after the papers were taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conferences was to ensure that the marking schemes were interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conferences, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about these marking schemes.

GCSE DRAMA

SUMMER 2015 MARK SCHEME

1. MACBETH

Indicative content

- (i) This is the first meeting between Macbeth and the Witches. The Witches address Macbeth as though they have been expecting him. They show great respect. The line is heavily punctuated and this could affect the tempo / pace. Candidates could differentiate between the natural and supernatural world through vocal direction.

Award one mark for each vocal direction and one for each reason to a maximum of 4 marks. [4]

- (ii) One mark for each valid point on period, garments and colours (at least 2 colours must be stated)(max 3 marks)

Award 3 marks for correct identification of how costume choice, hair and make-up would emphasise elements of the character (max. 3 marks). Candidates must state both 'Hair and Make-up to be awarded 1 mark. [6]

The period is open to interpretation BUT candidates MUST state a specific period e.g. Elizabethan / Contemporary / 1960's. The candidate must show an understanding that the character of the Second Witch (the witches) is from a different world to Macbeth and Banquo and the costume choice should reflect this. They must justify their choice clearly in their reasons.

- (iii) **Motivation**

Arrives on the heath weary and battle worn and is making his way home. He is surprised to see the strange creatures but immediately tries to take control. He is inquisitive and is questioning why the witches are referring to him as King! He gets quite aggressive when the witches will not obey him. His motivation is to find out as much information as possible and he is disappointed when they disappear. He is determined to remember exactly what the witches prophesized.

Voice

- Weary
- Commanding
- Surprised
- Questioning
- Inquisitive
- Thoughtful
- Regretful

Movement

- Battling against the weather
- Surprised and shocked when they appear
- Unsure
- Commanding movements
- Stillness as he listens to the prophecy – enthralled
- Approaching each one as he tries to gain more information
- Looking for them as they disappear
- Still as he ponders

Movement and F/E would reflect the contrasts within the scene.

Interaction

Close with Banquo at the beginning as they comfort and support each other through the storm. He is surprised and shocked and therefore distant from the witches. He tries to take command to gain more information. He gains confidence and is more prepared to approach the Witches. He separates himself from Banquo and becomes far more enthralled in the Witches. He becomes lost in his thoughts.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

7 - 8

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

5- 6

A sound understanding of character motivation and of the relationships between characters. Sound analysis of the character in relation to the specified scene. Views will be expressed with reference to the scene. There will be coverage of most of the aspects outlined in the Indicative Content. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

3 – 4

Some understanding of character motivation and of the relationship between characters displayed. Some analysis of the character in relation to the specified extract. There will be some references to the scene. There will be discussion of most of the Indicative Content but not developed in any length. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 2

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

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No response offered.

- (iv) (a) The ground plan will display clearly the shape of the chosen stage, entrances and exits and position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits [4]

- (iv) (b) **Style of production**

The answer must make reference to the specified scene.

- Candidates might decide to go with a minimalistic/symbolic set
- Some candidates might use an expressionistic style
- The episodic nature of the play could be reflected in the set
- The type of stage will depend on style they choose but they should be able to establish a link

Set

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene takes place on the heath in a storm
- The scene should have an element of danger/mystery/supernatural

Atmosphere

Cold, dark, menacing, stormy, eerie....colours should reflect this atmosphere

Other ideas:

- Special effects
- Sound effects/music
- Lighting
- Costume/makeup
- Use of acting area

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

10 - 12

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

7 - 9

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

4 - 6

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 3

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

0

No response offered.

2. OUR TOWN

Indicative content

- (i) Emily is in the process of choosing a day to return to the living world. The Stage Manager is advising and helping her to make a decision. He is guiding her and preparing her for what could happen. He is quite gentle but there is a sense of warning in his tone. The line is clearly punctuated and this could affect the tempo / pace of the line.

Award one mark for each vocal direction and one for each reason to a maximum of 4 marks. [4]

- (ii) One mark for each valid point on period, garments and colours (at least 2 colours must be stated) (max 3 marks)

Award 3 marks for correct identification of how costume choice, hair and make-up would emphasise elements of the character (max. 3 marks). Candidates must state both Hair and Make-up to be awarded 1 mark. [6]

The play is set over a period between 1901 – 1913. We would accept the early 1900's. Mrs Gibbs is an older member of the community. In this scene she is dead. Some candidates might choose a naturalistic costume depicting a character from the town others may show their understanding that the character of Mrs Gibbs by Act 3 is dead by choosing a symbolic outfit. They must justify their choice clearly in their reasons.

- (iii) **Motivation**

This scene is clearly defined. At the beginning Emily's motivation is to be able to experience a day back on earth and she is quite determined to have her way – despite the warnings of the others. Once the scene moves backwards to her life she is surprised, amazed and overwhelmed. She becomes excited as the scene un-ravels before her eyes. As her mother appears she becomes sad and wistful and frustrated that she cannot reach her mother.

Voice

- Weary
- Commanding
- Surprised
- Questioning
- Inquisitive
- Thoughtful
- Regretful
- Excited
- Overwhelmed

Movement

- Still as she communicates with the SM and THE DEAD
- Facial expressions very clear – questioning and sad
- As the scene progresses she becomes more child-like
- More animated
- More energetic punctuated with moments of stillness
- Gesture could be reaching out
- Eyes very specific and concentrating on areas on stage / in the audience

Movement and F/E would reflect the contrasts within the scene.

Interaction

There should be a sense of isolation as Emily fights her cause to return. Throughout the scene she is interacting in different ways with the past e.g. reaching lovingly for her mother, excited when she sees Howie Newsome, back to isolation when she realizes that he's dead.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

7 - 8

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

5- 6

A sound understanding of character motivation and of the relationships between characters. Sound analysis of the character in relation to the specified scene. Views will be expressed with reference to the scene. There will be coverage of most of the aspects outlined in the Indicative Content. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

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No response offered.

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Award 1 mark for a clear precise drawing of the stage shape

Award 1 mark for the stage name (which must reflect the shape)

Award 1 mark for correct positioning of audience

Award 1 mark for clearly marked entrances and exits [4]

- (iv) (b) **Style of production**

The answer must make reference to the specified scene.

- Candidates might decide to go with a minimalistic/symbolic set
- Some candidates might use an expressionistic style
- The episodic nature of the play could be reflected in the set
- The type of stage will depend on style they choose but they should be able to establish a link

Set

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene is set amongst THE DEAD and contains a flash-back
- The candidates may pick up on the idea of chairs representing graves
- Others may show another interpretation of where THE DEAD live

Atmosphere

Dreamlike, ethereal, contrasting cold /warm between the worlds

Other ideas:

- Special effects
- Sound effects/music
- Lighting
- Costume/makeup
- Use of acting area

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

7 - 9

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

4 - 6

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 3

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No response offered.

3. FACE

Indicative content

- (i) Narrative Martin is setting the scene and mood. As a narrator there will be a clear connection with the audience. Negative tone with an element of sarcasm. The line is clearly punctuated and this could affect the tempo / pace of the line.

Award one mark for each vocal direction and one for each reason to a maximum of 4 marks. [4]

- (ii) One mark for each valid point on period, garments and colours (at least 2 colours must be stated)(max 3 marks)

Award 3 marks for correct identification of how costume choice, hair and make-up would emphasise elements of the character (max. 3 marks). Candidates must state both Hair and Make-up to be awarded 1 mark. [6]

The play is set in the present day / contemporary / 2015. Martin is a young boy who is popular and up with the latest trends. The important aspect is that there is a clear contrast between Narrative Martin and Present / Past Martin. Hair and make would certainly contribute to highlighting this aspect. Narrative Martin is the neutral Martin commenting on the whole incident like a narrator or storyteller and costume choice would reflect this.

- (iii) **Motivation**

In this scene PRESENT MARTIN has arrived at the hospital for an examination – at first his motivation seems to be to get the examination over and to leave without any communication. He changes his mind and his motivation becomes to look for answers and to try and make sense of the situation. He takes this opportunity to share his feelings and to try and get some advice from somebody who he thinks might understand.

Voice

- Weary
- Depressed
- Sarcastic
- Bitter
- Surprised
- Questioning
- Thoughtful
- Regretful
- Matter of fact

Movement

- There is a lot of stillness in this section
- Defensive movements
- Stilted and introvert
- As scene develops he becomes more animated
- Shuts off again at the end of the scene
- Reference to use of eyes to communicate feelings

Movement and F/E would reflect the contrasts within the scene.

Interaction

There should be a sense of isolation as Martin communicates his feelings. Throughout the scene he is interacting in different ways with his own feelings and thoughts. As he puts more trust in Dr Owens he interacts more freely. At the end he regresses back to his own thoughts.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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3 – 4

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1 - 2

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No response offered.

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Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (iv) (b) **Style of production**

The answer must make reference to the specified scene.

- Candidates might decide to go with a minimalistic/symbolic set
- Some candidates might use an expressionistic style
- The episodic nature of the play could be reflected in the set
- The type of stage will depend on style they choose but they should be able to establish a link

Set

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene is set in the Dr's Surgery / Hospital
- Possible use of levels to distinguish between the two Martins

Atmosphere

Sterile, clinical, bright

Other ideas:

- Special effects
- Sound effects/music
- Lighting
- Costume/makeup
- Use of acting area

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

10 - 12

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

7 - 9

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

4 - 6

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 3

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

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No response offered.

4. BURNING MONKEY

Indicative content

- (i) Old is re-living the battle scene and is remembering a particularly dramatic and terrifying moment. The line is clearly punctuated and this could affect the tempo / pace of the line.

Award one mark for each vocal direction and one for each reason to a maximum of 4 marks. [4]

- (ii) One mark for each valid point on period, garments and colours (at least 2 colours must be stated)(max 3 marks)

Award 3 marks for correct identification of how costume choice, hair and make-up would emphasise elements of the character (max. 3 marks). Candidates must state both Hair and Make-up to be awarded 1 mark. [6]

The play is set in the present day / contemporary / 2015. Old is a 48yr old ex-soldier. There has to be clear contrast between Monkey and Old. Old is a representation of the world that Monkey is trying to become part of and costume choice should reflect this. In this scene he is re-living a battle situation and some candidates might choose to reflect this in their costume choice.

- (iii) **Motivation**

At the beginning of the scene Monkey is fed up and tired. He's been dragged out of the house and wants to be alone. He has no motivation to face the day. His motivation changes when he discovers that Old was a soldier, he becomes more interested and impressed. He wants to comfort and help Old by finding the daughter. He's inquisitive about the army and becomes enthralled with Old's experiences in the army. He is also shocked and surprised that Old hasn't seen his daughter.

Voice

- Weary
- Tired
- Sarcastic
- Surprised
- Impressed
- Curious
- Sympathetic
- Thoughtful
- Wistful

Movement

- There is a lot of stillness in this section
- Weariness
- Becomes more animated
- Comforting Old as he re-enacts the battle scene
- More still as he sits and listens to Old
- Surprise when he gets the gun

Movement and F/E would reflect the contrasts within the scene.

Interaction

He interacts with the audience at the beginning. Initially he is dismissive of Old but gradually becomes full of respect and admiration growing in to an almost Father and Son relationship.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

7 - 8

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

5- 6

A sound understanding of character motivation and of the relationships between characters. Sound analysis of the character in relation to the specified scene. Views will be expressed with reference to the scene. There will be coverage of most of the aspects outlined in the Indicative Content. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

3 – 4

Some understanding of character motivation and of the relationship between characters displayed. Some analysis of the character in relation to the specified extract. There will be some references to the scene. There will be discussion of most of the Indicative Content but not developed in any length. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 2

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

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No response offered.

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Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits [4]

- (iv) (b) **Style of production**

The answer must make reference to the specified scene.

- Candidates might decide to go with a minimalistic/symbolic set
- Some candidates might use an expressionistic style
- The episodic nature of the play could be reflected in the set
- The type of stage will depend on style they choose but they should be able to establish a link

Set

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene is set on the street outside Monkey's house.

Atmosphere

The scene is in Old's world I.e. a world of battle. The scene is initially violent becoming more peaceful as the focus moves to relationships. Lighting and sound is very important in this scene to create atmosphere.

Other ideas:

- Special effects
- Sound effects/music
- Lighting
- Costume/makeup
- Use of acting area

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

10 - 12

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7 - 9

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4 - 6

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1 - 3

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

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No response offered.

5. CONFUSIONS

Indicative content

- (i) Terry wants to leave the house because he's annoyed and anxious to get back to watch the football on television. He is irritated by the two women. Short, sharp and firm, emphasised by the use of two short sentences.

Award one mark for each vocal direction and one for each reason to a maximum of 4 marks.

[4]

- (ii) One mark for each valid point on period, garments and colours (at least 2 colours must be stated) (max 3 marks)

Award 3 marks for correct identification of how costume choice, hair and make-up would emphasise elements of the character (max. 3 marks).

Candidates must state both Hair and Make-up to be awarded 1 mark.

[6]

The play is set in the present day / contemporary / 2015. However the play was written in the 70's. Accept any specific year from 1976 to present day. Terry is middle aged and the only male in a very female dominated world. He's watching the television – football and is a big fan. He is in direct contrast to Rosemary. He likes to think of himself a macho man.

- (iii) **Motivation**

Lucy wants to control the situation and to get the neighbours to behave. She wants to get to the bottom of their argument and refuses to accept excuses. She wants to comfort Rosemary and get to the reason as to why Terry has upset her. She wants to put Terry in his place.

Voice

- Authoritative
- Motherly
- Commanding
- Questioning
- Annoyed
- Comforting
- Insistent
- Determined
- Condescending

Movement

- Authoritative
- Surprised
- Still and stern
- Motherly gestures
- Confrontational

Movement and F/E would reflect the above within the scene.

Interaction

Lucy is very much in control initially keeping the two at a distance. As the scene develops she interacts warmly with Rosemary – comforting her against Terry. She is confrontational with Terry aiming to take control at all times.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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1 - 2

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

0

No response offered.

- (iv) (a) The ground plan will display clearly the shape of the chosen stage, entrances and exits and position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (iv) (b) Style of production

The answer must make reference to the specified scene.

- The play is naturalistic and the set reflects the haphazardness of Lucy's world
- The set makes a central contribution to the humour, movement and understanding of the scene

Set

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene is set Lucy's living room
- It is very disorganized
- Clear evidence of young children

Atmosphere

Disorganized, but warm and comforting.

Other ideas: the doors are very important in the play and contribute to the comedic style and understanding of the relationships of the characters.

- Special effects
- Sound effects/music
- Lighting
- Costume/makeup
- Use of acting area

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

10 - 12

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

7 - 9

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

4 - 6

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 3

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

0

No response offered.

SECTION B

6.

LEVELS OF RESPONSE

9-10

Displays an excellent understanding of the performance and technical elements within the evaluation. Displays mature evaluative skills, explaining strengths and areas for development. Expresses oneself in a fluent and clear manner, using a very wide range of dramatic terminology. The answer will be well structured with few errors in grammar, punctuation and spelling.

7-8

Displays a very good understanding of the performance and technical elements within the evaluation. Displays very good evaluative skills explaining strengths and areas for development. Expresses oneself in a meaningful way, using a wide range of dramatic terminology. The answer will be quite well structured with a few errors in grammar, punctuation and spelling.

5-6

Shows a good understanding of the use of the performance and technical elements within the evaluation. Displays good evaluative skills explaining strengths and areas for development. Expresses oneself well, using a range of dramatic terminology. The answer will be reasonably well structured with some errors in grammar, punctuation and spelling.

3-4

Shows some understanding of the performance and technical elements within the evaluation. Displays some evaluative skills explaining strengths and areas for development. Expresses oneself using a basic range of dramatic terminology. There will be errors in spelling, punctuation and grammar.

1-2

Shows a basic understanding of the performance and technical elements within the evaluation. Displays minimal evaluative skills, relying heavily on description. Expresses oneself using a limited range of dramatic terminology. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

0

No response.



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