

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE – NEW**

C100UB0-1



**HISTORY**  
**COMPONENT 1: STUDIES IN DEPTH**  
**British Study in Depth**

**1B. The Elizabethan Age, 1558-1603**

MONDAY, 4 JUNE 2018 – MORNING

1 hour

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	8	
3.	12	
4.	10	
5.	16	
<b>SPaG</b>	<b>3</b>	
<b>Total</b>	<b>53</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer all questions on the examination paper.**

Write your answers in the spaces provided in this booklet. If you run out of space use a continuation booklet.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

Answer **all** questions.

### QUESTION 1

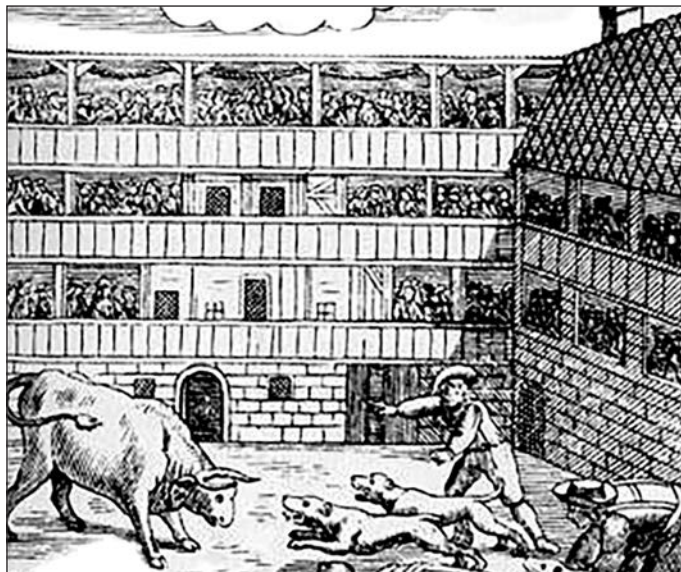
Study the sources below and then answer the question which follows.

#### Source A

In London cock-fights are held throughout the year in a place which is built like a theatre. In the centre on the floor stands a circular table covered with straw where the birds are teased and encouraged to fly at one another. Those with bets as to which bird will win sit closest around the table. Those only watching sit higher up, watching with pleasure as the birds wound each other to death with their beaks.

[A description of a cruel sport, written by Thomas Platter, a German traveller in England in 1599]

#### Source B



[A drawing of a cruel sport from the late sixteenth century]

What can be learnt from Sources A and B about cruel sports in Elizabethan times?

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### QUESTION 5

Read the interpretation below and then answer the question which follows.

Some historians who write in support of Queen Elizabeth maintain that Philip caused the war. They say he encouraged plots against Elizabeth's throne and life, with the aim of overthrowing Protestantism. These statements are incorrect. It is clear that the Spanish Ambassador was being treated with disrespect. Spanish ships were robbed in the Channel and Drake attacked defenceless colonies on the Spanish Main.

[An interpretation of the reasons for the Spanish Armada, from a modern website called *NewAdvent.org*. This website promotes the Catholic Church]

How far do you agree with this interpretation of the reasons for the Spanish Armada? [16]

*[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]*

*Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question.* [3]

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**END OF PAPER**