



GCE A LEVEL

A700U30-1



ENGLISH LANGUAGE – A level component 3
Creative and Critical Use of Language

MONDAY, 11 JUNE 2018 – AFTERNOON

1 hour 45 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Answer **either** question 1 **or** question 2.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Each question carries 80 marks.

The number of marks is given in brackets at the end of each question or part-question. As a guide, you are advised to spend 40 minutes each on task (a) and task (b) and 25 minutes on task (c).

You are reminded that assessment will take into account the quality of written communication used in your answers.

Answer **either** Question 1 or Question 2. Each question has three parts. Answer all parts.

Either,

1. The text below is from an estate agent's brochure for a property.

Substantial detached house for sale: Bridgedown, Dorset

Bridgedown, a former vicarage, is situated in a commanding but secluded position on the western side of the thriving village of Millbury. The house, which dates from the Elizabethan period, is Grade II listed as being of significant architectural importance and historic interest. It was sold by the Church in 1932 into private ownership.

The house is approached via a quiet lane leading from the A729. Substantial wrought-iron gates in the original stone wall reveal a gravel drive with a spacious parking area, discretely screened from the ground floor windows by mature shrubs.

Ground floor: reception hall, drawing room, dining room, sitting room, conservatory, glazed veranda, breakfast room, kitchen, office and laundry. The main reception rooms are generously proportioned with superb views across the surrounding valley to the natural lake marking the southern boundary.

First floor: 8 bedrooms, 4 bathrooms.

Attic floor: 2 additional bedrooms, bathroom, games room and box room.

Basement: wine cellar and storage (restricted height). Historical records suggest that a priest-hole¹ and subterranean passage led from the cellar, but access to these has been blocked by the later installation of wooden shelving and wine racks.

Outside: double garage, stabling with three loose boxes and outbuildings. Indoor swimming pool with modern changing/showering facilities and toilets. Decked barbeque and landscaped outdoor picnic area.

Approx. 5.75 acres. Delightful landscaped garden with sweeping terraced lawns, tennis court, magnificent mature sweet chestnuts, copper beeches and a monkey puzzle tree. Large brick and slate summerhouse until recently used as an artist's studio. Walled garden with fruit cage, espalier fruit trees, vegetable beds and a potting shed. Paddock of 4 acres sloping to private lake with wooden boathouse.

The house is currently unoccupied and in need of some restoration work.

¹Priest-hole: a secret hiding place for a priest during times of religious repression.

Complete tasks (a), (b) and (c).

- (a) A donor has purchased Bridgedown and gifted it to the charity Recover for use as an educational and recreational centre for disadvantaged children. Before the centre opens in October, volunteers are needed to assist with renovation work, including painting, gardening and cleaning. Write the script appealing for volunteers, which will be broadcast on local radio.
Aim to write approximately 250 words. [30]
- (b) Write an extract from a spy thriller novel in which Bridgedown features as a setting.
Aim to write approximately 350 words. [30]
- (c) Choose one of the tasks you have produced and write a commentary analysing and evaluating your language use. Comment particularly on your use of language features and their effectiveness in relation to the context given in either part (a) or part (b). [20]

Or,

2. The passage below describes how a character struggles to settle down to urgent but tedious translation work in an ancient library.

The library windows had been thrown open to let in some fresh air. The sun pouring in was already hot, awakening the innate smells of the objects it alighted on – the old studded chairs, the panelled walls, the bound tomes on shelves or in glass-fronted cases and drawing them out, evoking their origins: the animal skin, timber, glue and thread, the paper pulp. A bee buzzed somewhere up high, pinging against the panes. Down in the courtyard garden, the wisteria was in full bloom.

In the library gallery, Chiara was sitting in the pod of warm light next to the open window. The page proofs of the book about shipping in the Mediterranean in the Middle Ages lay open in front of her, an oblong of white light that was too bright to read even if she squinted.

She decamped to the street side of the building where the mullioned windows were set too high to see out. It was darker and stuffier here, more conducive to study perhaps. She laid out the pages again. She put her elbows on the table, her head in her hands and her thumbs in her ears although there wasn't any noise to shut out other than the bee.

She was reading through the chapter on the maritime republic of Genoa.

'Spices, incense and opium were hugely in demand,' she read for the fourth time.

A little wavering square of luminous colour, cast by the light beaming through the diamond shapes of green glass that patterned the windows, played on the page. She put her hand there and observed her green skin. She needed to press on. The publisher was waiting. She got up and moved everything back over to the courtyard side.

Early One Morning, Virginia Baily (2015)

Complete tasks (a), (b) and (c).

- (a) Your school magazine is dedicating an edition to revision. Write a lively and entertaining article on the problems of maintaining concentration while revising. You should include some helpful advice. Aim to write approximately 300 words. [30]
- (b) Write a descriptive extract from a short story in which the surroundings distract a character. Aim to write approximately 300 words. [30]
- (c) Choose one of the tasks you have produced and write a commentary analysing and evaluating your language use. Comment particularly on your use of language features and their effectiveness in relation to the context given in either part (a) or part (b). [20]

END OF PAPER