



GCE AS/A LEVEL

2710U10-1



ENGLISH LANGUAGE AND LITERATURE – AS unit 1
Comparative Analysis and Creative Writing

FRIDAY, 17 MAY 2019 – MORNING

2 hours

2710U101
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ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Answer **Question 1** in Section A and **Question 2** in Section B.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Both Section A and Section B carry 60 marks.

The number of marks is given in brackets at the end of each question or part-question.

You are advised to spend one hour on each section.

You are reminded that assessment will take into account the quality of written communication used in your answers.

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Section A: Comparative analysis of poetry and unseen text

Answer Question 1.

Your response must include:

- detailed analysis of **Text A**, a poem taken from the **WJEC GCE AS English Language and Literature Poetry Pre-1914 Anthology**
- close comparative reference to **one** of the two unseen extracts which appear on the following pages.

Text A: The poem '**Spellbound**' by Emily Brontë (1818-1848).

Text B: An extract from the novel **The Famished Road** by Ben Okri, published in 1991. The narrator, a young child, describes an experience of being lost in a Nigerian city.

Text C: An extract from the television programme **Man Versus Wild**, first broadcast in 2007, in which celebrity explorer Bear Grylls overcomes different challenges in the wild. In this extract, Grylls, the narrator, introduces his challenge as the viewer sees footage of him in the jungle.

1. Compare and contrast how experiences of hostile landscapes are presented in Text A 'Spellbound' and *either* Text B or Text C.

In your response, you are required to:

- *apply concepts and methods from integrated linguistic and literary study*
- *analyse ways in which meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which **Text A** was produced and received*
- *explore connections between **Text A** and your chosen text.*

[60]

Text A: The poem 'Spellbound' by Emily Brontë (1818-1848)

The night is darkening round me,
 The wild winds coldly blow;
 But a tyrant spell has bound me,
 And I cannot, cannot go.

The giant trees are bending
 Their bare boughs weighed with snow;
 The storm is fast descending,
 And yet I cannot go.

Clouds beyond clouds above me,
 Wastes beyond wastes below;
 But nothing drear can move me:
 I will not, cannot go.

Text B: An extract from the novel *The Famished Road* by Ben Okri, published in 1991

I wandered through the violent terrain, listening to the laughter of mischievous spirits. There was a crescent moon in the sky, darkness over the houses, broken bottles and splintered wood on the road. I wandered barefoot. Fires sprouted over rubbish heaps, men were dragged out of cars, thick smoke billowed from houses. Stumbling along, looking for Mum, I found myself in a dark street. There was a solitary candle burning on a stand near an abandoned house. I heard a deep chanting that made the street tremble. Shadows stormed past, giving off a stench of sweat and rage. Drums vibrated in the air. A cat cried out as if it had been thrown on to the fire. Then a gigantic Masquerade burst out of the road, with plumes of smoke billowing from its head. I gave a frightened cry and hid behind the stall. The Masquerade was terrifying and fiery, its funereal roar filled the street with an ancient silence. I watched it in horror. I watched it by its shadow of a great tree burning, as it danced in an empty street. Then the darkness filled with its attendants. They were stout men with glistening faces. They held on to the luminous ropes attached to the towering figure. Dancing wildly, it dragged them towards the rioting. When it strode past, sundering the air, I crept out of my hiding place. Swirling with hallucinations, I started back towards the main road. Then suddenly several women, smelling of bitter herbs, appeared out of the darkness. They bore down on me, and swooped me up into the bristling night.

Text C: An extract from the television programme *Man Versus Wild*, first broadcast in 2007, in which celebrity explorer Bear Grylls overcomes different challenges in the wild

Bear Grylls:

(over footage of the rain forest)

I'm Bear Grylls and I'm going to seek out some of the most extreme challenges in the most dangerous locations on earth, where having the right survival skills can mean the difference between life and death. Now, I'm in Panama, Central America, tangling with the most inhospitable rain forest in the world. It's so remote, most of it hasn't even been charted. You've got to do whatever it takes; hold your nerve, eat whatever you can, learn survival skills with the Embera tribe and push yourself to the limit in a scramble to be rescued. I'm gonna show you how to stay alive here. Panama has thousands of square miles of jungle, teeming with venomous snakes, insects and big cats. It's not the sort of place you'd want to be stranded in. The jungle would just swallow you up.

(talks to camera from a helicopter)

Even at this height it's so dense, I can't even see the ground below. I'm looking for a clearing to set down. Below me, the green canopy looks smooth but this is a mountainous region; it's gnarly, rocky and very unforgiving. I've got a few basic survival tools and my camera crew are coming with me. As soon as I disappear into the trees, I know I'm in for a tough ride. It's that easy, literally, to just drop off the radar in these jungles. And once you're lost out here, you're gonna stay lost. I've got to make a plan. Hardly a soul lives here so finding people isn't an option. If you're lost in the jungle, your best hope of survival is to head high and signal for help.

Section B: Creative writing and commentary

Answer Question 2. It is divided into **three parts**, (i), (ii) and (iii). You may draw inspiration from Texts A-C in Section A to help you answer **all parts** of the question. You may introduce material of your own to help you in your responses.

In **part (i)** and **part (ii)**, you are required to:

- demonstrate expertise and creativity in the use of English to communicate in different ways.

In **part (iii)**, you are required to:

- apply concepts and methods from integrated linguistic and literary study
- analyse how meanings are shaped
- explore connections across texts.

2. (i) Write **an extract from a novel** in which a forest or jungle is described. Aim to write approximately 200 words. [15]

In the **extract from a novel** you should:

- use an appropriate narrative viewpoint
- use an appropriate tone and style.

- (ii) Write **an extract from a vlog** which gives viewers advice on keeping safe and surviving in the wild. Aim to write approximately 200 words. [15]

While this is a text written to be spoken, it should **not** be presented as a transcription.

For your **vlog** you should:

- clearly establish a sense of the situation, using appropriate language choices
- demonstrate clear awareness of audience and purpose
- use an appropriate tone and style.

- (iii) Write an **analytical commentary** that compares and contrasts your choices of style, form and content in **both** the novel extract and the vlog. Aim to write approximately 400 words. [30]

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