



GCSE

C700U10-1



ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

TUESDAY, 4 JUNE 2019 – MORNING

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
 - about 50 minutes answering the questions
- Section B - about 10 minutes planning
 - about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

To answer questions

0	1
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 and

0	2
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 you will need to read lines 1-17.

0	1
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 List **five** things you learn about Jonathan in lines 1-17. [5]

0	2
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 What impressions does the writer create of Frances in lines 1-17? [5]
You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 18-65.
How does the writer show the relationship between Jonathan and Frances in these lines? [10]

You should consider:

- what Jonathan and Frances say and do in these lines
- the writer's use of language and structure to show their relationship

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 66-89.
What are Frances' thoughts and feelings in these lines? How does the writer show her thoughts and feelings? [10]

You should write about:

- what happens in these lines
- the writer's use of language

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	5
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To answer this question you will need to consider the passage as a whole.

'The writer presents Jonathan as a failure as a father and husband.'

How far do you agree with this view? [10]

You should write about:

- your thoughts and feelings about Jonathan and how he is presented in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

SECTION B: 40 marks

*In this section you will be assessed for the quality of your **creative prose writing** skills.*

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) Write about a time when you broke the rules.

Or,

1	1
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b) The Wedding.

Or,

1	1
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c) A memory of primary school.

Or,

1	1
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d) Write a story which ends:

...and that was the worst job of my life.

The space below can be used to plan your work.

END OF PAPER