



GCE AS

B690U20-1



S19-B690U20-1



DRAMA AND THEATRE – AS component 2
Text in Context

MONDAY, 13 MAY 2019 – MORNING

1 hour 30 minutes

B690U201
01

ADDITIONAL MATERIALS

In addition to this examination paper, you will need a WJEC pink 16-page answer booklet and an **unmarked** copy of the text you have studied for this component.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your answers in the separate answer booklet provided.

Answer **all** questions on your chosen set text.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question. Candidates are advised to spend about 15 minutes on question (a), 30 minutes on question (b) and 45 minutes on question (c).

You should make detailed references to the text in all your answers and use specialist drama and theatre terminology.

Answer **all** parts of the question on **one** set text you have studied.

Either,

1. The Trojan Women Euripides

Read from **page 70** (*TALTHYBIUS goes out.*) up to the bottom of **page 72** (*The body of ASTYANAX is carried off.*).

- (a) As a sound designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- atmosphere and location
- type of sound
- intensity

[15 marks]

- (b) As a set designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- the original performance conditions
- your chosen type of stage and production style
- set and props
- how your design communicates meaning to an audience

[25 marks]

- (c) As a director, explain and justify how you would direct the actors for performance, using **one** key extract of your choice. (You must not use the extract above).
In your answer you must refer to:

- character motivation
- character interaction
- use of performance space and spatial relationships
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

2. As You Like It William Shakespeare

Read from Act I Scene 2 on **page 14** (*Flourish. Enter Duke Frederick, Lords, Orlando, Charles, and attendants*) up to the top of **page 17** (*Exit Duke, with Lords, Le Beau, and Touchstone*).

- (a) As a sound designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- atmosphere and location
- type of sound
- intensity

[15 marks]

- (b) As a set designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- the original performance conditions
- your chosen type of stage and production style
- set and props
- how your design communicates meaning to an audience

[25 marks]

- (c) As a director, explain and justify how you would direct the actors for performance, using **one** key extract of your choice. (You must not use the extract above).
In your answer you must refer to:

- character motivation
- character interaction
- use of performance space and spatial relationships
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

3. Hedda Gabler Henrik Ibsen

Read from Act One **page 1** (*A large drawing-room, handsomely and tastefully furnished;*) up to the bottom of **page 3** (*Bertha: 'So I gathered, miss. From what madam said. He didn't say anything. The Doctor.'*).

- (a) As a sound designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- atmosphere and location
- type of sound
- intensity

[15 marks]

- (b) As a set designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- the original performance conditions
- your chosen type of stage and production style
- set and props
- how your design communicates meaning to an audience

[25 marks]

- (c) As a director, explain and justify how you would direct the actors for performance, using **one** key extract of your choice. (You must not use the extract above).
In your answer you must refer to:

- character motivation
- character interaction
- use of performance space and spatial relationships
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

4. Machinal Sophie Treadwell

Read from **page 27** (*Scene: a room in a hospital: bed, chair.*) up to **page 30** (*NURSE: 'Yes, Doctor.' Exits.*).

- (a) As a sound designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- atmosphere and location
- type of sound
- intensity

[15 marks]

- (b) As a set designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- the original performance conditions
- your chosen type of stage and production style
- set and props
- how your design communicates meaning to an audience

[25 marks]

- (c) As a director, explain and justify how you would direct the actors for performance, using **one** key extract of your choice. (You must not use the extract above).
In your answer you must refer to:

- character motivation
- character interaction
- use of performance space and spatial relationships
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

Or,

5. Cat on a Hot Tin Roof Tennessee Williams

Read from Act One **page 13** (*Mae enters bearing aloft the bow of a young lady's archery set.*) up to **page 16** (*BIG MAMA: '-What's this door doin', locked, faw? You all think there's robbers in the house?'*).

- (a) As a sound designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- atmosphere and location
- type of sound
- intensity

[15 marks]

- (b) As a set designer, explain and justify your ideas for this extract.
In your answer you must refer to:

- the original performance conditions
- your chosen type of stage and production style
- set and props
- how your design communicates meaning to an audience

[25 marks]

- (c) As a director, explain and justify how you would direct the actors for performance, using **one** key extract of your choice. (You must not use the extract above).
In your answer you must refer to:

- character motivation
- character interaction
- use of performance space and spatial relationships
- the impact upon the audience

You must analyse and evaluate how any live productions you have seen, as part of the course, have influenced your interpretation. [40 marks]

END OF PAPER

BLANK PAGE