



GCSE MARKING SCHEME

SUMMER 2022

**GCSE
ENGLISH LANGUAGE – COMPONENT 2
C700U20-1**

INTRODUCTION

This marking scheme was used by WJEC for the 2022 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

GCSE ENGLISH LANGUAGE COMPONENT 2

SUMMER 2022 MARK SCHEME

Section A (40 marks)

General Instructions

Where banded levels of response are given, descriptors have to be applied using the notion of best fit. Fine tuning of the mark within a band will also be made on the basis of a 'best fit' procedure, weaknesses in some areas being compensated for by strengths in others.

Examiners should select one of the band descriptors that mostly describes the quality of the work being marked.

- Where the candidate's work convincingly meets the statement, the highest mark should be awarded.
- Where the candidate's work adequately meets the statement, the most appropriate mark in the middle range should be awarded.
- Where the candidate's work just meets the statement, the lowest mark should be awarded.

Examiners should use the full range of marks available to them and award full marks in any band for work that meets that descriptor. The marks on either side of the middle mark (s) for 'adequately met' should be used where the standard is lower or higher than 'adequate' but not the highest or lowest mark in the band.

Marking should be positive, rewarding achievement rather than penalising failure or omission. The awarding of marks must be directly related to the marking criteria.

This mark scheme instructs examiners to reward valid alternatives where indicative content is suggested for an answer. Indicative content outlines some areas of the text candidates may explore in their responses. This is not a checklist for expected content or a 'model answer', as responses must be marked in the banded levels of response provided for each question. Where a candidate provides a response that contains aspects or approaches not included in the indicative content, examiners should use their professional judgement as English specialists to determine the validity of the statement/interpretation in light of the text and reward credit as directed by the banded levels of response.

Use of Pronouns

Textual analysis: When discussing another individual in the third person where gender or gender preference is unknown or undisclosed, WJEC expects consistent application of the gender agreement of the candidate's choice, for example, the discussion of a writer's craft could make reference to 'him/her' or 'they'.

Section A: 40 marks

Read the newspaper article `Knockout Punch` in the separate Resource Material.

- | | | | |
|---|---|--|-----|
| 1 | 1 | a) How old was Mark Poulton when he watched his first Punch and Judy show? | [1] |
| | | b) Where did Mark Poulton perform his first summer season? | [1] |
| | | c) When did Mark Poulton announce he might stop performing? | [1] |

(AO1 1a)

This question tests the ability to identify explicit information.

Award **one mark** for each correct response in a), b) and c).

- | | | |
|----|--------------|-----|
| a) | 5 years old. | [1] |
| b) | Llandudno. | [1] |
| c) | 2016 | [1] |

1 2

How does the writer try to show that Mark Poulton loves his work as a Punch and Judy man?

You should comment on:

- **what is said**
- **the use of language, tone and structure**
- **other ways the writer tries to show that Mark Poulton loves his work** [10]

You must refer to the text to support your comments, using relevant subject terminology where appropriate.

(AO2 1a, b, c and d)

This question tests the ability to explain, comment on and analyse how writers use language, tone and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

Give 0 marks for responses where there is nothing worthy of credit.

Give 1-2 marks to those who simply identify a few textual details that show Mark Poulton loves his work. Responses in this band are likely to be brief and limited and may lack clarity/precision. Responses may also struggle to engage with the text and/or the question.

Give 3-4 marks to those who identify some of the textual details that show Mark Poulton loves his work. The responses may include some simple comments alongside relevant selection of detail although coverage and comments across the whole text may be limited. These responses may simply identify subject terminology.

Give 5-6 marks to those who identify and comment on a range of examples that show Mark Poulton loves his work and begin to show how aspects such as language, tone and structure are used to achieve effects and influence the reader. These responses may begin to use relevant subject terminology to support their comments, where appropriate.

Give 7-8 marks to those who make accurate comments about how a good range of different examples from the account show Mark Poulton loves his work, and begin to analyse how aspects such as language, tone and structure are used to achieve effects and influence the reader. Relevant subject terminology is used accurately to support comments effectively, where appropriate

Give 9-10 marks to those who make accurate and perceptive comments about a wide range of different examples from the text that show Mark Poulton loves his work. These responses provide detailed analysis of how aspects such as language, tone and structure are used to achieve effects and influence readers. Well-considered accurate use of relevant subject terminology supports comments effectively, where appropriate.

Details that candidates may explore or respond to:

- Poulton tells him it's his `dream job` / the only one he's ever wanted
- Poulton had wanted to do Punch and Judy shows since he was five / obsessed
- he's been doing Punch and Judy shows since he was 16 (he's now 48)
- he took his show all over the country – he was determined
- Arnott calls him `a master of his craft` / he does all the work for his shows
- Poulton tells Arnott he is part of the town's history tradition of Punch and Judy
- he's proud of the crowds he attracts
- Arnott calls him `a man in love with his work`
- Poulton doesn't mind that his work will never make him wealthy
- he says `he loves the thrill of the work and living off your wits`
- he is always looking for new routines / pushing himself
- after a difficult time, he was convinced to continue performing as he was `overwhelmed with messages of support`
- Arnott writes about `his obvious passion`
- he is even happy to do the shows when it's raining
- Arnott uses Mark Poulton's own words to capture his love for what he does

This is not a checklist and the question must be marked in levels of response. Look for and reward valid alternatives.

To answer the following questions, you must read the account from the book `London Labour and the London Poor` on the opposite page.

- 1 3 a) Name one of the jobs of the Punch and Judy man's partner. [1]
- b) How much was the Punch and Judy man paid for performing at children's parties? [1]
- c) Give one detail to show that not everyone paid to watch a performance. [1]

(AO1 1a, b, c, d)

This question tests the ability to identify and interpret explicit and implicit information and ideas.

Award **one mark** for each correct response:

- a) Play the drum to let people know the performance is about to start [1]
OR
collects the money after the show [1]
- b) As much as two pounds [1]
OR [1]
shillings and sixpences [1]
- c) Soldiers never have any money [1]
OR
the boys who watch the performances `ain't got a halfpenny to bless themselves with`. [1]

1 4

“The account shows that making a living as a Punch and Judy man was hard and unrewarding work.”

To what extent do you agree with this view?

You should comment on:

- what the Punch and Judy man says
- how he says it.

[10]

You must refer to the text to support your comments

(AO4)

This question tests the ability to evaluate texts critically and support this with appropriate textual references.

Give 0 marks for responses where there is nothing worthy of credit.

Give 1-2 marks to those who select one or two basic textual details and/or express a simple personal opinion. Responses in this band may be brief and limited and/or struggle to engage with the text and/or the question.

Give 3-4 marks to those who give a personal opinion supported by some straightforward textual details. These responses will show some interaction with the extract, although coverage of parts of the text may be limited.

Give 5-6 marks to those who give an evaluation of the text supported by a range of relevant details from across the text. These responses will show some critical awareness of, and response to the Punch and Judy man’s account, making good use of the text.

Give 7-8 marks to those who give a detailed, critical evaluation of the text and its effects, supported by well-selected textual references. They will show critical awareness and understanding of the account, using a good range of relevant details, including appropriate textual selection from across the text.

Give 9-10 marks to those who give a persuasive and detailed evaluation of the text and its effects, supported by convincing, well-selected examples and purposeful textual references. These responses will show engagement and involvement, where candidates take an overview to make perceptive comments on the account.

Details that candidates may evaluate or comment on:

- he makes little money now in comparison with past times / it's become tougher to make good money
- when he performs in a house, the maids will keep some of the money that is meant for him
- he makes nothing from street performances on Fridays
- he says they perform about 20 shows but only take threepence a show on average
- his days are long – early starts and out till dark at night
- they have to walk long distances each day when doing their shows
- the show booth they carry with them is heavy – `a good half-hundredweight`
- from speaking all day, his voice often fails him
- business has got slacker and slacker (10 parties – now just 2)
- people now haggle with them, try to give them less money than they used to
- some people don't pay to watch / they don't always get the full amount from people
- boys are a nuisance wherever they go

This is not a checklist and the question must be marked in levels of response. Look for and reward valid alternatives.

To answer the following questions you must use both texts.

1 5 Using information from both texts, explain briefly how the Punch and Judy performers make their money. **[4]**

(AO1 2a and b)

This question tests the ability to select and synthesise evidence from different texts.

Give 0 marks for responses where there is nothing worthy of credit.

Give 1 mark to those who struggle to offer a relevant detail from each of the texts or offer relevant detail from just one text.

Give 2 marks to those who select at least a relevant detail from each of the texts.

Give 3 marks to those who select relevant detail from both texts.

Give 4 marks to those who synthesise and provide a good range of relevant details from both texts.

Details that candidates may select, explore or respond to:

Knockout Punch / Mark Poulton

- by giving many performances / large crowds
- the audience make a donation / put money in the collecting box
- he makes a little money from selling souvenir key rings after the performances
- he appealed for donations on a Facebook crowdfunding page

The Punch and Judy Man

- performs many shows each day
- he makes money from street performances
- he will get an order to perform in houses when the weather is wet / 'private shows'
- he gives performances at children's parties

This is not a checklist and the question must be marked in levels of response. Look for and reward valid alternatives.

1 6

Both of these texts are about men who work as Punch and Judy performers.

Compare:

- **the impressions the Punch and Judy men give of the children who have watched their performances**
- **how they create these impressions** **[10]**

You must use the text to support your comments and make it clear which text you are referring to.

(AO3)

This question tests the ability to compare writers' ideas and perspectives, as well as how these are conveyed, across the two texts.

Give 0 marks for responses where there is nothing worthy of credit.

Give 1-2 marks to those who identify a basic similarity and/or difference in the impressions of the children given by each writer. Marks in this band may only deal with one text or not make it clear to which text is being referred.

Give 3-4 marks to those who identify some similarities and differences in the impressions of the children given by each writer and/or make a simple attempt to explore how these impressions are created.

Give 5-6 marks to those who identify similarities and differences in the impressions of the children given by each writer and/or make some attempt to comment on how these impressions are created.

Give 7-8 marks to those who make detailed comparisons about the impressions of the children given by each writer and offer some valid comments that explore in some detail how these impressions are created.

Give 9-10 marks to those who make comparisons that are sustained and detailed about the impressions of the children given by each writer and go on to show a clear understanding of the different ways in which these impressions are created.

Details that candidates may explore or respond to:

The impressions the Punch and Judy men give of the children who have watched their performances

Overall Impression

- both texts give an impression of the children behaving badly

Knockout Punch / Mark Poulton:

- they participate in the show / he wants them to shout and yell
- some have no respect – throw stones at the show
- they have tried to stop the show by banging on the show booth
- they have given him verbal abuse

The Punch and Judy Man:

- in the houses where he performs it quietens them down / pacifies them
- boys' behaviour spoils the performances
- boys' behaviour can obstruct / stop the performance
- they never have any money

How they create these impressions

Knockout Punch / Mark Poulton:

- he says their behaviour was so bad it nearly caused him to quit
- he uses the word 'deliberately' to emphasise it was a determined attack
- he talks about the effect the behaviour had on him – became fed up / lost faith in humanity

The Punch and Judy Man:

- he calls them 'the greatest nuisances' to emphasise how annoying they are
- he describes their annoying behaviour:
 - throwing caps into the booth
 - poking fingers through the cloth / making holes to peep through
- the exclamation, 'bother 'em!' shows his frustration with them

This is **not** a checklist and the question must be marked in levels of response. Look for and reward valid alternatives.

Section B (40 marks)

An understanding of purpose, audience and format is particularly important in this type of writing.

The following descriptors have to be applied using the notion of 'best-fit' and there is no intention to create a hierarchy of writing styles or content. The band descriptor that most closely describes the quality of the work should be selected:

- Where the candidate's work convincingly meets the statement, the highest mark should be awarded;
- Where the candidate's work adequately meets the statement, the most appropriate mark in the middle range should be awarded;
- Where the candidate's work just meets the statement, the lowest mark should be awarded.

Examiners should use the full range of marks available to them and award full marks in any band for work that meets that descriptor. The marks on either side of the middle mark(s) for 'adequately met' should be used where the standard is lower or higher than 'adequate' but not the highest or lowest mark in the band.

Marking should be positive, rewarding achievement rather than penalising failure or omissions. The awarding of marks must be directly related to the marking criteria.

The candidates themselves set the level of difficulty in terms of the choice of content, form and structure as well as in use of language. Successful execution must be considered in relation to ambition; individual interpretations should be judged on their writing merits.

We cannot be too rigid in our suggestions about the length of answers, but responses which are very short will be self-penalising. Be prepared for the unexpected approach.

The total mark for each task (/20) will be given by awarding two marks:

- Communication and organisation (12 marks)
- Vocabulary, sentence structure, spelling, punctuation (8 marks)

It is presumed that candidates attaining Band 2 and above will have achieved the criteria listed in the previous band(s). Fine tuning of the mark within a band will be made on the basis of a 'best fit' procedure, weaknesses in some areas being compensated for by strengths in others.

AO5 (60% of the marks available):

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6 (40% of the marks available):

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. This requirement must constitute 20% of the marks for each specification as a whole.

	<p>Communication and organisation</p> <p><i>12 marks</i></p>	<p>Vocabulary, sentence structure, spelling and punctuation</p> <p><i>8 marks</i></p>
Band 5	<p>11-12 marks</p> <ul style="list-style-type: none"> shows sophisticated understanding of the purpose and format of the task shows sustained awareness of the reader / intended audience appropriate register is confidently adapted to purpose / audience content is ambitious, pertinent and sophisticated ideas are convincingly developed and supported by a range of relevant details there is sophistication in the shape and structure of the writing communication has ambition and sophistication 	<p>8 marks</p> <ul style="list-style-type: none"> there is appropriate and effective variation of sentence structures virtually all sentence construction is controlled and accurate a range of punctuation is used confidently and accurately virtually all spelling, including that of complex irregular words, is correct control of tense and agreement is totally secure a wide range of appropriate, ambitious vocabulary is used to create effect or convey precise meaning
Band 4	<p>8-10 marks</p> <ul style="list-style-type: none"> shows consistent understanding of the purpose and format of the task shows secure awareness of the reader/intended audience register is appropriately and consistently adapted to purpose/audience content is well-judged and detailed ideas are organised and coherently developed with supporting detail there is clear shape and structure in the writing (paragraphs are used effectively to give sequence and organisation) communication has clarity, fluency and some ambition 	<p>6-7 marks</p> <ul style="list-style-type: none"> sentence structure is varied to achieve particular effects control of sentence construction is secure a range of punctuation is used accurately spelling, including that of irregular words, is secure control of tense and agreement is secure vocabulary is ambitious and used with precision
Band 3	<p>5-7 marks</p> <ul style="list-style-type: none"> shows clear understanding of the purpose and format of the task shows clear awareness of the reader / intended audience register is appropriately adapted to purpose / audience content is developed and appropriate reasons are given in support of opinions / ideas ideas are organised into coherent arguments there is some shape and structure in the writing (paragraphs are used to give sequence and organisation) communication has clarity and fluency 	<p>4-5 marks</p> <ul style="list-style-type: none"> there is variety in sentence structure control of sentence construction is mostly secure a range of punctuation is used, mostly accurately most spelling, including that of irregular words, is correct control of tense and agreement is mostly secure vocabulary is beginning to develop and is used with some precision
Band 2	<p>3-4 marks</p> <ul style="list-style-type: none"> shows some awareness of the purpose and format of the task shows awareness of the reader / intended audience a clear attempt to adapt register to purpose / audience some reasons are given in support of opinions and ideas limited development of ideas some sequencing of ideas into paragraphs (structure / direction may be uncertain) communication has some clarity and fluency 	<p>2-3 marks</p> <ul style="list-style-type: none"> some variety of sentence structure there is some control of sentence construction some control of a range of punctuation the spelling is usually accurate control of tense and agreement is generally secure there is some range of vocabulary
Band 1	<p>1-2 marks</p> <ul style="list-style-type: none"> basic awareness of the purpose and format of the task some basic awareness of the reader / intended audience some attempt to adapt register to purpose / audience (e.g. degree of formality) some relevant content despite uneven coverage of the topic content may be thin and brief simple sequencing of ideas (paragraphs may be used to show obvious divisions or group ideas into some order) there is some basic clarity but communication of meaning is limited 	<p>1 mark</p> <ul style="list-style-type: none"> limited range of sentence structure control of sentence construction is limited there is some attempt to use punctuation some spelling is accurate control of tense and agreement is limited limited range of vocabulary
	0 marks: nothing worthy of credit	0 marks: nothing worthy of credit

Question 2 1 - Additional task-specific guidance

This is part of a letter that appeared in a newspaper:

“We are told that zoos and animal parks are important for supporting endangered animals and to give people a chance to see animals they would never normally see, but surely wild animals belong in the wild, not cages and enclosures. Zoos and animal parks are not important in the twenty-first century.”

Write a letter to the newspaper giving your views on this subject.

Successful responses may include some of the following features:

Communication and Organisation (AO5)

- a sustained sense of register and purpose, which meets the requirement of a letter to a newspaper – for example, a serious approach offering a clear and sustained viewpoint, supported by relevant examples
- the content is assured and convincing
- a clear and coherent approach and viewpoint where opinions/arguments are presented and developed persuasively
- a clear understanding of the intended audience and the reader-writer relationship
- the response has a logical structure within which opinions/arguments are presented clearly and convincingly
- paragraphs are used to effectively structure the response and give direction to the overall argument
- the response uses a range of appropriate and well-selected details to illustrate and give substance to the opinions and points of view expressed (large wild animals in small enclosures / breeding programmes to ensure continuity of species etc)
- the letter is of appropriate length and is a sufficiently detailed and developed response

Vocabulary, sentence structure, spelling and punctuation (AO6)

- expression is clear, fluent and controlled (the best responses will show ambition and sophistication in expression as well as a high degree of accuracy)
- there are few, if any, errors (no more than a sprinkling of mistakes)
- tenses are consistent
- vocabulary is used precisely and appropriately to convey meaning
- punctuation is used accurately and appropriately (and unobtrusively)

Less successful responses may be characterised by some of the following features:

Communication and Organisation (AO5)

- the content is thin and/or brief
- there is a limited or uncertain sense of register, purpose and format
- there may be a limited sense of the intended audience or of an appropriate reader-writer relationship
- the range of points raised in support of the writer’s opinion may be limited, unconvincing or lacking in development, with perhaps a tendency to simple assertion
- specific examples given in support of an argument may be limited or unconvincing
- viewpoint/opinion may not be sustained consistently
- there may be a limited or uncertain structure to the letter

Vocabulary, sentence structure, spelling and punctuation (AO6)

- expression/phrasing lacks fluency and clarity (a tendency to be awkward and limited)
- errors are basic and/or numerous
- tenses may be inconsistent
- vocabulary is limited or used inappropriately
- meaning is not always clear or precise

Question

2	2
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 - **Additional task-specific guidance**

A travel magazine is publishing a series of articles called, `Where I Live` in which people write about their home area, what they like about it but also what is less desirable. You decide to write an article on the topic for the travel magazine.

Write your article.

Successful answers may include some of the following features:

Communication and Organisation (AO5)

- there is a clear understanding of the purpose of the task – to give readers a view of the writer’s home area, with examples that convey the positive and perhaps the less positive features of the area
- the content is assured and engaging
- there is a clear sense of engagement with the intended audience – this may be through devices such as asides, examples, questions, direct address that give a distinctive voice to the article and establish an effective reader-writer relationship
- the article has a clear and coherent approach, for example, perhaps giving a brief description of the area, then focusing on specific positive features and amenities of the area before some of the less desirable aspects of the area
- there are a range of appropriate and well-selected details to illustrate and give substance to the details included in the writer’s article
- there is a logical structure and direction to the article, within which the writer’s choices and relevant details are pursued effectively and clearly to give substance to the writing
- the article offers a range and balance of information and personal response
- the article is of appropriate length and is a sufficiently detailed and developed response

Vocabulary, sentence structure, spelling and punctuation (AO6)

- expression is clear, fluent and controlled (the best responses will show ambition and sophistication in expression as well as a high degree of accuracy)
- there are few, if any, errors (no more than a sprinkling of mistakes)
- sentence control and range is good
- tenses are consistent
- vocabulary is used precisely and appropriately to convey meaning
- punctuation is used accurately and appropriately (and unobtrusively)

Less successful answers may be characterised by some of the following features:

Communication and Organisation (AO5)

- the content is thin and/or brief
- the content lacks substance, range or specific detail, giving a limited sense of the place/area
- there is limited or uncertain sense of purpose, for example ignoring or misunderstanding the requirement for an article
- limited awareness of, or focus on, the intended audience
- a weak or limited structure to the article that lacks a clear sense of direction and development

Vocabulary, sentence structure, spelling and punctuation (AO6)

- expression/phrasing lacks fluency and clarity (a tendency to be awkward and limited)
- errors are basic and/or numerous
- sentence range, variety and control is limited
- tenses may be inconsistent
- vocabulary is limited or used inappropriately
- meaning is not always clear or precise

COMPONENT 2 ASSESSMENT OBJECTIVE WEIGHTINGS

	AO1%	AO2%	AO3%	AO4%	AO5%	AO6%	Total %
Component 2	7.5	7.5	7.5	7.5	18	12	60

Assessment Objective		Strands	Elements
AO1	<ul style="list-style-type: none"> <i>Identify and interpret explicit and implicit information and ideas</i> 	1 – Identify and interpret explicit and implicit information and ideas	1a – Identify explicit information
			1b – Identify explicit ideas
			1c – Interpret implicit information
			1d – Interpret implicit ideas
AO1	<ul style="list-style-type: none"> <i>Select and synthesise evidence from different texts</i> 	2 – Select and synthesise evidence from different texts	2a – Select evidence from different texts
			2b – Synthesise evidence from different texts

Assessment Objective		Strands	Elements
AO2	<i>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</i>	N/A	1a – Comment on, explain and analyse how writers use language, using relevant subject terminology to support their views
			1b – Comment on, explain and analyse how writers use structure, using relevant subject terminology to support their views
			1c – Comment on, explain and analyse how writers achieve effects, using relevant subject terminology to support their views
			1d – Comment on, explain and analyse how writers influence readers, using relevant subject terminology to support their views

Assessment Objective		Strands	Elements
AO3	<i>Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</i>	N/A	1a – Compare writers' ideas across two or more texts
			1b – Compare writers' perspectives across two or more texts
			1c – Compare writers' ideas, as well as how these are conveyed, across two or more texts
			1d – Compare writers' perspectives, as well as how these are conveyed, across two or more texts

Assessment Objective		Strands	Elements
AO4	<i>Evaluate texts critically and support this with appropriate textual references</i>	N/A	<i>The AO is a single element</i>

Assessment Objective		Strands	Elements
AO5	<ul style="list-style-type: none"> <i>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</i> 	1 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences	1a – [Write] for different forms, purposes and audiences
			1b – Communicate clearly, effectively and imaginatively
			1c – Select and adapt tone, style and register
	<ul style="list-style-type: none"> <i>Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</i> 	2 – Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts	2a – Organise information and ideas
			2b – Use structural and grammatical features
			2c – [Write] to support coherence and cohesion of texts

Assessment Objective		Strands	Elements
AO6	<i>Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</i>	N/A	<i>The AO is a single element</i>