



GCE A LEVEL

1710U40-1



Z22-1710U40-1

MONDAY, 20 JUNE 2022 – AFTERNOON

ENGLISH LANGUAGE AND LITERATURE – A2 unit 4
Unseen Texts and Prose Study

2 hours

1710U401
01

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet, and a clean copy (no annotation) of the set text you have studied for Section B.

INSTRUCTIONS TO CANDIDATES

Answer **Question 1** in Section A and **one** question in Section B.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Both Section A and Section B carry 60 marks.

The number of marks is given in brackets at the end of each question or part-question.

You are advised to spend an hour on Section A and an hour on Section B.

You are reminded that assessment will take into account the quality of written communication used in your answers.

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Section A: Comparative analysis of unseen texts

Answer Question 1.

This question is based on all three texts which follow.**Text A:** the poem ‘**I Wandered Lonely as a Cloud**’ by William Wordsworth, written in 1804 and based on memories of walking in the Lake District.**Text B:** an article, ‘**Hunter Davies’ Guide to the Lakes**’, published in *The Guardian* in 2005. Hunter Davies is a journalist who also wrote *The Good Guide to the Lakes*.**Text C:** taken from a *Cycling Weekly* vlog from 2018, presented by Ollie Bridgewood.**1. Compare and contrast the presentation of the Lake District in Texts A–C.**

In your response you should:

- apply concepts and methods from integrated linguistic and literary study
- analyse how meanings are shaped
- explore connections between the texts.

[60]

Text A: 'I Wandered Lonely as a Cloud' by William Wordsworth

I wandered lonely as a cloud
 That floats on high o'er vales and hills,
 When all at once I saw a crowd,
 A host, of golden daffodils;
 Beside the lake, beneath the trees,
 Fluttering and dancing in the breeze.

Continuous as the stars that shine
 And twinkle on the milky way,
 They stretched in never-ending line
 Along the margin of a bay:
 Ten thousand saw I at a glance,
 Tossing their heads in sprightly dance.

The waves beside them danced; but they
 Out-did the sparkling waves in glee:
 A poet could not but be gay,
 In such a jocund company:
 I gazed—and gazed—but little thought
 What wealth the show to me had brought:

For oft, when on my couch I lie
 In vacant or in pensive mood,
 They flash upon that inward eye
 Which is the bliss of solitude;
 And then my heart with pleasure fills,
 And dances with the daffodils.

Text B: an article, 'Hunter Davies' Guide to the Lakes'

The best thing about Lakeland is not the beauty, because there are equally beautiful bits scattered all over the globe, or the mountains, as they are but pimples compared with the Himalayas, nor even the lakes, which are mere puddles beside America's Great Lakes, but the fact that you have all of nature's beauties, from the cosy and twee to the scary and awesome, confined in one small area. Wasn't God considerate?

Secondly, man has done a good job as well because you can roam almost everywhere. The fells belong to us all, preserved for ever, and despite the summer crowds in places such as Keswick or Windermere, you can be on your own in half an hour, as lonely as a daffodil, as free as a cloud. I guarantee it.

It's not a museum either, for it changes all the time, getting better every year, in my opinion. Tourism has not ruined it, despite what some cynics might say. Paths and becks and lake verges have been improved and opened up, villages smartened, old buildings revived, new attractions have arrived.

It's difficult and pretty dopey to pick out only five things to see or do, but if time is limited, these are my five favourites:

Lake: If you can fit in only one, make it Ullswater – long and snake-like, marvellous vistas at every bend, lovely steamers to take you up and down.

Mountain: Scafell Pike is the highest, but Skiddaw is the easiest of the 3,000ft-plus mountains to get to, with no hairy bits, and handy for Keswick, so you can come down and stuff your face afterwards. When I'm up there, I like to think of Wordsworth and Southey, who took their families and a load of servants to the top of Skiddaw in 1815 to celebrate Waterloo. Well, somebody had to carry up the roast beef and plum pudding.

Walk: An easy one, done in under two hours, for oldies or families, is round Buttermere. A bit longer, and my favourite, is around Place Fell, on the shore of Ullswater.

Best show: A real Lakeland show is where they have animals, fell races, hound trails, world championship wrestling, right down to the best pot of jam. Grasmere and Ambleside have the biggest shows, but the best, with a bit of everything, is the Loweswater Show.

Best thing to take away: The cheapest present is a bar of 'Kendal Mint Cake'. All dentists love that. Keeps them in business. But best of all is one of *Wainwright's Pictorial Guides*. Great news they are now in print again. They are works of art, to be treasured and enjoyed over the winter months when you are back home, planning your next trip, or to look back on when your fell walking days are over.

KEY

(.) micropause

(1) timed pause (in seconds)

text underlining to indicate stressed syllables

/ rising intonation

\ falling intonation

Text C: from a *Cycling Weekly* vlog by Ollie Bridgewood

Ollie: looka that (2) mornin' (1) welcome to this week's vlog (.) I'm in the Lake District at the moment cos I'm really really passionate about the area (.) it's my favourite place in the entire world so I've come with my mates Chris and uh Elliot (.) there they are (.) and uh I'm going to do a guide on how to get here (.) why you should come here (.) and what to do when you get here cos there are some really beautiful (.) amazing (.) places (1) up there is Hellvellyn and there's snow on it right now which is awesome (.) gonna do some riding now (.) just waiting for the sunrise (.) if you're a sun-worshipper nuuh don't come but if yer 'ard (*laughter*) Chris (.) what bike you got there man

Chris: it's a Dura-ace er everything (.) it's my new winter bike (.) oooh look at those colours over there

Ollie: that that right now looks to me like (.) a Turner painting (.) absolutely stunning (3) so (.) this is the top of Honister Slate Mine and that section there is like full on 25% (.) it's an absolute killer and about 400 metres of 25% it is brutal and the Tour of Britain came up here a few years ago uh it was driving rain and Nairo Quintana attacked on that corner and the only person who could keep up with him at that speed was Dan Martin (.) amazing to watch (.) oh I definitely suggest disc-brakes for this part of the world (.) if you're looking for the hardest terrain I'd say it's probably the Lake District (.) whadduh you guys reckon (*noises of agreement*) I mean it's a combination it's often quite cold (.) it's often quite wet (.) and I find it harder to ride here than in (.) like the Alps you never get a rest cos the hills always put you in the red cos they're always 25% and it's constantly up and down up and down up and down (2) but because it's so hard to ride in the Lakes it's some of the most rewarding terrain (3) another piece of top advice when you come here pack all of your clothes (*laughter*) oh and bigger gears if you've got a 32 bang it on you won't regret it

Section B: Prose study (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the **set text** which you have studied. Only the prescribed edition must be used.

In your response, you are required to:

- apply concepts and methods from integrated linguistic and literary study
- analyse how meanings are shaped
- demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.

Your response must include detailed reference to **one** of the texts from the prescribed list below.

Margaret Atwood: <i>The Handmaid's Tale</i> (Vintage)
Jane Austen: <i>Emma</i> (Penguin Classics)
Charles Dickens: <i>Great Expectations</i> (Penguin Classics)
Thomas Hardy: <i>Tess of the D'Urbervilles</i> (Penguin Classics)
Alice Walker: <i>The Color Purple</i> (W&N)

Either,

2. How are relationships between different generations presented in the text you have studied? [60]

Or,

3. Discuss some of the methods writers use to create characters in the text you have studied. [60]

Or,

4. How are ideas about power and authority explored in the text you have studied? [60]

Or,

5. Consider the causes and presentation of painful emotions in the text you have studied. [60]

Or,

6. How are loyalty and/or friendship presented in the text you have studied? [60]

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